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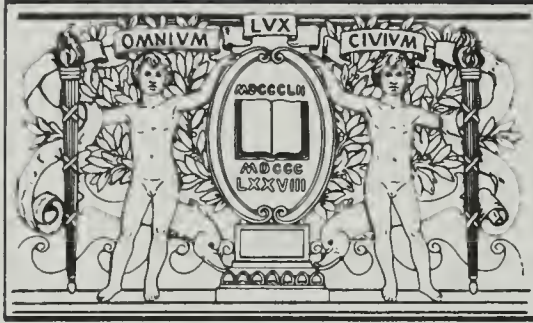
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Low, J. and J. F. Chelsea, Mass.

Illustrated —  
Catalogue  
of Art Tiles



Made by

J. G. & J. F. Low



Dec. 20



Chelsea



Mass.

U.S.A.

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Miss Elizabeth Porter Gould,

Dec 21, 1900.

YRABUJ OLUBA

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NOTES TO

# Chronology of Low's Tiles.

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1835. John G. Low, inventor of Low's Art Tiles, born at Chelsea, Mass.
1861. He finishes a course of several years study in the Ateliers of Couture and Troyon, in Paris.
1862. He returns from Europe to America.
1865. First gives his attention to scenic and decorative painting, which he pursues for several years.
1873. Begins experiments in making pottery, and becomes absorbed in the study of keramics.
1871. Forms copartnership with his father, Hon. John Low, and ground is broken for the erection of a Tile factory.
1879. May.—The first successful firing of a kiln of Tiles is accomplished.  
Sept.—Exhibition made at Cincinnati Industrial Exposition, and the capital prize, a silver medal, awarded Low's Art Tiles.
1880. August 10.—Circular received from England announcing competitive exhibition at Crewe, near Stoke-on-Trent, of English and American Tiles, offering gold medal, value of £10, for the best collection of Art Tiles. A silver medal to be awarded the second best collection. (This announcement was received but two days before the sailing of the steamer, and the entry for competition was immediately sent forward by cable.)  
August 12.—The examples for competition, hurriedly selected from a meagre stock, were shipped by Ocean Express to Crewe.  
Sept. 2.—Opening of the International Competition at Crewe.  
Sept. 3.—Receipt of cablegram, "*Low Won Gold Medal.*"  
Nov. 18.—U. S. Consul Packard of Liverpool says in Consular report: "The gold medal was awarded this collection (of Low's Tiles) over the most famous pottery manufacturers of the United Kingdom."  
Dec.—Bronze medal awarded by American Institute, New York.
1881. Oct.—Special award of silver medal made by St. Louis Agricultural and Mechanics' Association.  
Nov.—Gold medal from Massachusetts Charitable Mechanics' Association.
1882. June 15.—Opening of Exhibition of Low's Art Tiles and Plastic Sketches, at Rooms of the Fine Art Society, in New Bond Street, London.  
June 17.—Visit of their R.H. the Prince and Princess of Wales, Sir Frederic Leighton, and other notables, to Low's Exhibition, in New Bond Street.
1882. June 17.—*The London Court Journal* says: "This gentleman (Mr. Low,) has invented a new species of keramic ware. The first which America has produced in any high order."  
June 10.—*The London Daily News* says: "They seem to be not only beautiful, but to reveal a new phase in art, somewhere between sculpture and painting."  
July 6.—*The Pall Mall Gazette* says: "It will be seen that they are by no means an imitation of the Della Robbia ware, but a fresh departure."  
October.—Gold medal from the Cincinnati Industrial Exposition.
1883. Hon. John Low retires from the firm, and Mr. John F. Low, son of the inventor, becomes associated with his father under the firm name of J. G. & J. F. Low.
- NOTE.—We publish this Chronology in order to answer the innumerable letters and inquiries for a history of our work, which seem to be inspired by a world-wide interest in our success.
- 

It is with pleasure we present this Catalogue, the most expensive in manner of production, and most beautiful in its results, ever issued, so far as we are aware, to illustrate the results of any branch of manufacture. It is not intended as a complete record of our work since the establishment of Low's Art Tile Works, as a number, nearly equal those illustrated herein, of special designs not to be duplicated, are not shown; while many stock Tiles which we formerly produced we have ceased to make. Yet it is a comprehensive showing of the various designs made by us to-day, and will, *if reference is made to the Key explaining sizes, &c.* enable any one to order from our agents the Tiles desired, without any chance of error.

There is one point which we wish to impress: *The colors used in these illustrations are not intended in any way to suggest the tones of our glazes.* It is utterly impossible to convey even an idea of the subtle beauty by any method of reproduction, and we therefore do not attempt it.





# READ CAREFULLY THIS REFERENCE KEY

WHEN ORDERING LOW'S ART TILES.

## Remember :

*First:* The sizes given are only *close approximations*; therefore,

*Second:* When *exact* dimensions are required *measurements should be taken directly from the Tiles to be used.*

*Third:* Tiles commonly called “4<sup>IN</sup>” are not 4 inches square, but are 4 $\frac{1}{4}$  inches square; likewise the “2<sup>IN</sup>” Tiles, so called, are 2 $\frac{1}{8}$  inches square, and the “2<sup>IN</sup> by 6<sup>IN</sup>” are 2 $\frac{1}{8}$  by 6 inches.

*Fourth:* In our system of design numbers, the *initial numeral indicates the size of the Tile*; thus 621 is a 6<sup>IN</sup> Tile, 421 a 4 $\frac{1}{4}$ <sup>IN</sup> Tile, 31 a 3<sup>IN</sup> Tile, 26 a 2 $\frac{1}{8}$ <sup>IN</sup> Tile.

*Fifth:* The strips for belts and borders have the prefix X. Thus, X34 is 6<sup>IN</sup> long, and 3<sup>IN</sup> wide, X22 is 6<sup>IN</sup> long and 2 $\frac{1}{8}$ <sup>IN</sup> wide. In ordering these strips *do not forget the prefix X.*

PLATE I.—Represents a fireplace of thirty-five hand-modeled Tiles, with soffit arched fire opening. Size, extreme width 6<sup>F</sup> 10<sup>IN</sup>, extreme height 4<sup>F</sup> 3<sup>IN</sup>. Width of fire opening 4<sup>F</sup> 8 $\frac{1}{2}$ <sup>IN</sup>; height to apex of arch 3<sup>F</sup>. This plate shows the interior of the fireplace lined on the sides with Low's Tiles, while the back is of iron, of artistic design. The Low's Tile hearth is generous in size; the mirror is framed with Low's Tiles. The griffin fire-dogs are of cast iron.

PLATE II.—Six inch Tiles of various designs, for ceilings, bathrooms, dados, etc. The Alhambra designs Nos. 612 and 614, No. 617 which suggests crumpled satin, the “BASKET” design No. 638, and Nos. 632, 635, and 639, are very effective when used in masses.

PLATE III.—Nos. 212 to 217 are 2 $\frac{1}{8}$ <sup>IN</sup> by 2 $\frac{1}{8}$ <sup>IN</sup>; can be used independently, or as returns or corners for the 2 $\frac{1}{8}$ <sup>IN</sup> by 6<sup>IN</sup> strips. Nos. X212 to X218 are 2 $\frac{1}{8}$ <sup>IN</sup> by 6<sup>IN</sup>, and are used as belts or borders. Nos. 312 to 317 are 3<sup>IN</sup> by 3<sup>IN</sup>, and can be used independently, or as returns for the 3<sup>IN</sup> by 6<sup>IN</sup> strips. Nos. X311 to X319 are 3<sup>IN</sup> by 6<sup>IN</sup>, and are belt or border strips. Nos. 431 to 440 are 4 $\frac{1}{4}$ <sup>IN</sup> by 4 $\frac{1}{4}$ <sup>IN</sup>. No. 434 requires four Tiles to complete the figure. Nos. 642 to 657 are 6<sup>IN</sup> Tiles. No. 658 is composed of *two* 6<sup>IN</sup> Tiles, and if, in case of breakage, a single Tile is necessary, please designate whether you desire the right or left hand side. Nos. 86 to 88 are 8<sup>IN</sup> Tiles.

PLATE IV.—The COBWEB FRIEZE is composed of seven 6<sup>IN</sup> Tiles, and can be used as an independent panel, or in combination with various designs shown on Plate II, III and IV as the frieze to a facing. Nos. 659 to 674 inclusive, are 6<sup>IN</sup> Tiles. No. 659 is an exceedingly effective Tile when used in masses on walls and ceilings. Panels Nos. 679 and 680 are composed of two 6<sup>IN</sup> Tiles. No. 681 is composed of four 6<sup>IN</sup> Tiles, and the Tempus Fugit Panels, Nos. 1, 2 and 3, are each three 6<sup>IN</sup> Tiles. These Panels will be found very useful in various ways. No. 441 is 4 $\frac{1}{4}$ <sup>IN</sup> by 4 $\frac{1}{4}$ <sup>IN</sup>, and is the return for No. 433, Plate III. Nos. X219 to X222 inclusive are mouldings and may used either as borders for Hearths or as finish courses for dados, etc. Nos. 218 to 221 inclusive are returns for these mouldings.

PLATE V.—Nos. 21 to 211 are 2 $\frac{1}{8}$ <sup>IN</sup> square; can be used independently, or as returns or corners to Nos. X21 to X211, which are 6<sup>IN</sup> x 2 $\frac{1}{8}$ <sup>IN</sup> and are used as belts or borders. Nos. 31 to 311 are 3<sup>IN</sup> square, and may be used independently, or as returns or corners for Nos. X31 to X310 which are 6<sup>IN</sup> x 3<sup>IN</sup>, and are used as belts or borders. Nos. 41 to 430 are 4 $\frac{1}{4}$ <sup>IN</sup> square, and are used for hearths, mantel facings, mural decorations, etc. No. 48 is the return or corner for No. 47, No. 411 return for No. 410, and No. 430 return for 429; these designs may be used for belts or borders, and make very effective mantel facings where economy is necessary. No. 424 is a section of a strongly modeled Alhambra design which requires eight Tiles to complete the figure, and is especially adapted for dados, and mural decorations generally.

PLATE VI.— $\left\{ \begin{array}{l} \text{SUN HEARTH, 66<sup>IN</sup> long, 18<sup>IN</sup> wide.} \\ \text{No. 1 MYCENÆ HEARTH, 67<sup>IN</sup> long, 21<sup>IN</sup> wide.} \end{array} \right.$

PLATE VII.—The “LION” and “SWAG” Sets are composed of twenty-three 4 $\frac{1}{4}$ <sup>IN</sup> Tiles for fireplace facings, while the other designs on this Plate are intended for frieze courses in dados, etc. In the “Swag” frieze, 4 $\frac{1}{4}$ <sup>IN</sup> Tiles, it will be noticed that Nos. 449 and 455 are *terminations*, and in making a run Nos. 454 and 450 should be used instead of Nos. 449 and 455. No 06 is 5<sup>IN</sup> long by 4 $\frac{1}{4}$ <sup>IN</sup> wide and No. 07 is 4 $\frac{7}{8}$ <sup>IN</sup> long by 3 $\frac{3}{4}$ <sup>IN</sup> wide.

PLATES VIII—Sections of six fireplace facings of 6<sup>IN</sup> Tiles. Of these the “QUEEN ANNE” Set has 17 Tiles with outside measurement of about 36<sup>IN</sup> high by 42<sup>IN</sup> wide, making the fire opening about 30<sup>IN</sup> by 30<sup>IN</sup>. The other designs are made in sets of eighteen Tiles with outside measurement of about 36<sup>IN</sup> high by 48<sup>IN</sup> wide, making the fire openings about 30<sup>IN</sup> high by 36<sup>IN</sup> wide. The arrangement of the “MISTLETOE” and “DAISY” facings can be changed by starting the vine on one side from vase as shown, but carrying it two or three Tiles beyond the centre on top, while on the other side it terminates two or three Tiles from the vase, and filling to the required size with the “Natural” Tiles (Nos. 61 and 62, Plate II). This is a very effective arrangement. They may also be used with or without the vase. The “BUTTERCUP” Set can be reduced one Tile in width by substituting any of the ornamental Tiles on Plates II, III and IV for the panel shown. Nos. 81 to 84 are 8<sup>IN</sup> ornamental Tiles used for a variety of purposes, while No. 85, same size, may be used for mantel facings, and mural decorations generally. One thousand of this design were recently used in one ceiling of a private residence with excellent effect.



- PLATE X.—OAK AND LAUREL SET, twenty-four  $8^{\text{IN}}$  Tiles. Outside measure,  $64^{\text{IN}}$  wide,  $48^{\text{IN}}$  high. Inside measure,  $48^{\text{IN}}$  wide,  $32^{\text{IN}}$  high.
- PLATE XI.—BAMBOO SET, fifteen  $8^{\text{IN}}$  Tiles. Outside measure  $56^{\text{IN}}$  wide,  $40^{\text{IN}}$  high. Inside measure  $40^{\text{IN}}$  wide,  $32^{\text{IN}}$  high. Nos. H. M. 15., H. M. 16., and H. M. 17 are hand modeled. Nos. H. M. 15 and H. M. 16 are each  $7\frac{1}{2}^{\text{IN}}$  high and  $8^{\text{IN}}$  long. No. H. M. 17 is  $7\frac{1}{2}^{\text{IN}}$  high and  $13^{\text{IN}}$  long.
- PLATE XII.—BUTAN SET of eighteen  $6^{\text{IN}}$  Tiles. Outside measure  $48^{\text{IN}}$  wide by  $36^{\text{IN}}$  high. Inside measure  $36^{\text{IN}}$  wide by  $30^{\text{IN}}$  high.
- PLATE XIII.—WILD ROSE SET, seventeen  $6^{\text{IN}}$  Tiles. Outside measure  $42^{\text{IN}}$  wide by  $36^{\text{IN}}$  high. Inside measure  $30^{\text{IN}}$  by  $30^{\text{IN}}$ .
- PLATE XIV.—MARGUERITE SET, composed of seventeen  $6^{\text{IN}}$  Tiles.
- PLATE XV.—MEDALLION SET, composed of fifteen  $8^{\text{IN}}$  Tiles. Outside measure,  $56^{\text{IN}}$  wide,  $40^{\text{IN}}$  high. Inside measure,  $40^{\text{IN}}$  wide,  $30^{\text{IN}}$  high.
- PLATE XVI.—RENAISSANCE No. 3. Set of seventeen  $6^{\text{IN}}$  Tiles. Nos. 01 to 05 inclusive, are  $6\frac{1}{8}^{\text{IN}}$  by  $4\frac{5}{8}^{\text{IN}}$ .
- PLATE XVII.—Brick-arched fireplace with mantel, hearth, and entire chimney-breast of Low's Tiles. This shows how a variety of lines may be obtained by combinations of different sizes of Low's Tiles, and may suggest what can be done to those who desire to use our Tiles in positions where the lines may seem a little awkward and difficult to manage.
- PLATE XVIII.—SEASONS. Set of sixteen  $6^{\text{IN}}$  and five  $6^{\text{IN}}$  by  $3^{\text{IN}}$  Tiles. Outside measure  $51^{\text{IN}}$  wide by  $36^{\text{IN}}$  high. Inside measure  $39^{\text{IN}}$  wide by  $30^{\text{IN}}$  high.
- PLATE XIX.—TEMPUS FUGIT. Set, composed of seventeen  $6^{\text{IN}}$  Tiles. Nos. 675 to 678 inclusive are  $6^{\text{IN}}$  Tiles.
- PLATE XX.—ITHACA FRIEZE.  $6^{\text{F}}$   $10^{\text{IN}}$  long,  $12^{\text{IN}}$  wide. Piper Set unfinished.
- PLATE XXI.—Hand-modeled RENAISSANCE designs for fireplace facings. These are capable of various arrangements. Frieze A can be used with either sides, A, B, or C, using HM2 for the corners, and frieze B the same, using HM1 for the corners. Frieze A can be extended by substituting either HM3 or HM4 for centre piece, or reduced by using HM2 for centre. The approximate sizes as shown in plate are: Side A,  $2^{\text{F}}$   $7^{\text{IN}}$  high by  $6\frac{1}{2}^{\text{IN}}$  wide. Side B,  $2^{\text{F}}$   $7^{\text{IN}}$  high by  $6\frac{1}{2}^{\text{IN}}$  wide. Side C,  $2^{\text{F}}$   $4\frac{5}{8}^{\text{IN}}$  high by  $6\frac{1}{2}^{\text{IN}}$  wide. Frieze A,  $4^{\text{F}}$   $6^{\text{IN}}$  long by  $8\frac{3}{8}^{\text{IN}}$  wide. Frieze B,  $3^{\text{F}}$   $9^{\text{IN}}$  long by  $7\frac{1}{4}^{\text{IN}}$  wide. HM1,  $6\frac{1}{2}^{\text{IN}}$  wide by  $7\frac{1}{4}^{\text{IN}}$  high. HM2,  $6\frac{1}{2}^{\text{IN}}$  wide by  $8\frac{3}{8}^{\text{IN}}$  high. HM3 and HM4 are each  $17^{\text{IN}}$  long by  $8\frac{3}{8}^{\text{IN}}$  high.
- PLATE XXII.—OWL SET. Outside measure,  $52^{\text{IN}}$  wide,  $50\frac{1}{2}^{\text{IN}}$  high. Inside measure,  $38^{\text{IN}}$  wide,  $30^{\text{IN}}$  high.
- JAPANESE QUINCE SET. Eighteen Tiles. Outside measure,  $45\frac{1}{2}^{\text{IN}}$  wide,  $35^{\text{IN}}$  high. Inside measure,  $32^{\text{IN}}$  wide,  $28^{\text{IN}}$  high.
- PLATE XXIII.—Shows section of the ARCHED and SQUARE TOP "APPLE BLOSSOM" Sets. These are hand-modeled, in high relief. The outside measure of the "ARCHED TOP" facing is: width  $47\frac{1}{2}^{\text{IN}}$ , height of side  $29\frac{1}{2}^{\text{IN}}$ , height of apex of arch  $39\frac{1}{4}^{\text{IN}}$ , fire opening,  $32\frac{1}{4}^{\text{IN}}$  wide, side,  $26^{\text{IN}}$  high,  $31\frac{5}{8}^{\text{IN}}$  to apex of arch.
- Measurement of FLAT TOP set, outside  $3^{\text{F}}$   $3\frac{1}{2}^{\text{IN}}$  high by  $4^{\text{F}}$   $5\frac{3}{4}^{\text{IN}}$  wide, fire opening  $31\frac{3}{4}^{\text{IN}}$  high by  $38\frac{1}{4}^{\text{IN}}$  wide. Nos. HM8, HM9, HM12 and HM14 are hand-modeled, about  $7\frac{3}{4}^{\text{IN}}$  square. No. HM13, hand-modeled, about  $8^{\text{IN}}$  square.
- PLATE XXIV.—PERSIAN ROSE SET. Size No. 1.—Thirty-eight pieces; outside measure,  $63\frac{1}{2}^{\text{IN}}$  wide,  $42^{\text{IN}}$  high; inside measure,  $41\frac{1}{2}^{\text{IN}}$  wide  $30^{\text{IN}}$  high. Size No. 2.—Thirty-six pieces; outside measure,  $57^{\text{IN}}$  wide,  $42^{\text{IN}}$  high; inside measure,  $34\frac{1}{2}^{\text{IN}}$  wide,  $30^{\text{IN}}$  high., Size No. 3 (inside border Tiles omitted).—Seventeen pieces, outside measure,  $52\frac{1}{2}^{\text{IN}}$  wide,  $42^{\text{IN}}$  high; inside measure,  $33^{\text{IN}}$  wide,  $33^{\text{IN}}$  high.
- PLATE XXV.—JACOBAN SET. Outside measure,  $66^{\text{IN}}$  wide,  $43^{\text{IN}}$  high. Inside measure  $46^{\text{IN}}$  wide,  $33^{\text{IN}}$  high.
- PLATE XXVI.—"POPPY" Set, hand-modeled, concaved Tiles, but with the modeled reliefs quite high. Size outside  $3^{\text{F}}$   $4\frac{1}{4}^{\text{IN}}$  high, width  $5^{\text{F}}$   $1^{\text{IN}}$ . Fire opening  $30^{\text{IN}}$  high by  $40\frac{1}{2}^{\text{IN}}$  wide. Nos. HM5, HM6 and HM7 are hand-modeled and measure  $10\frac{1}{4}^{\text{IN}}$  square.
- PLATE XXVII.—TRESTLE SET. Outside measure,  $59^{\text{IN}}$  wide,  $45^{\text{IN}}$  high. Inside measure,  $43^{\text{IN}}$  wide,  $37^{\text{IN}}$  high.
- PLATE XXVIII.—"BIRD AND BERRY" design, fireplace set of 18 hand-modeled Tiles. Outside measure,  $3^{\text{F}}$   $3\frac{3}{4}^{\text{IN}}$  high by  $4^{\text{F}}$   $6\frac{1}{2}^{\text{IN}}$  wide. Fire opening,  $32^{\text{IN}}$  high by  $39^{\text{IN}}$  wide. Nos. HM8 and HM9 are hand-modeled Tiles about  $7\frac{3}{4}^{\text{IN}}$  square. The four Tiles in centre are No. HM10, hand-modeled, size about  $7^{\text{IN}}$  square. HM11 is a hand-modeled panel in high relief; size  $4^{\text{IN}}$  by  $8\frac{1}{4}^{\text{IN}}$ .
- PLATE XXIX.—PASTORAL SET. Outside measure,  $56^{\text{IN}}$  wide,  $44^{\text{IN}}$  high. Inside measure,  $48^{\text{IN}}$  wide,  $24^{\text{IN}}$  high.
- PLATE XXX.—"THE REVEL." This is a special design, and was made for a fireplace about  $10^{\text{F}}$  wide (fire opening  $6^{\text{F}}$  wide), and proportionate height; but the size can be increased or reduced. The panel is  $3^{\text{F}}$   $8^{\text{IN}}$  long by  $16^{\text{IN}}$  wide. The frieze is  $16^{\text{IN}}$  wide, and the sides  $23^{\text{IN}}$  wide.

# PRICE LIST OF LOW'S ART TILES.

J. G. & J. F. LOW, CHELSEA, MASS., U. S. A.

SEE REFERENCE KEY FOR SIZES.

PLATE I.—Soffit Arched Facing . . . . .	\$750 00	PLATE IX.—Mistletoe Set (18 Tiles to each set) .	\$36 00
PLATE II.—No. 641 . . . . .	4 00	Daisy Set “ “ “ .	36 00
67 } . . . . .		Buttercup Set “ “ “ .	36 00
69 } . . . . .		No. 85, . . . . .	2 50
616 } . . . . .	3 00	PLATE X.—Oak and Laurel Set . . . . .	200 00
620 } . . . . .		PLATE XI.—Bamboo Set . . . . .	150 00
626 } . . . . .		H.M. 15 and H.M. 16, each . . . . .	5 00
630 } . . . . .		H.M. 17 . . . . .	10 00
640 . . . . .	2 00	PLATE XII.—Butan Set . . . . .	42 00
All others on sheet . . . . .	1 00	PLATE XIII.—Wild Rose Set . . . . .	38 00
PLATE III.—Nos. 212 to 217 . . . . .	18	PLATE XIV.—Marguerite Set . . . . .	38 00
X212 to X216 . . . . .	30	PLATE XV.—Medallion Set . . . . .	150 00
312 to 317 . . . . .	25	PLATE XVI.—Renaissance No. 3 . . . . .	45 00
X311 to X319 . . . . .	35	or to 05 inclusive, each . . . . .	1 50
431 and 433 to 438 . . . . .	30	PLATE XVIII.—Seasons Set . . . . .	35 00
432 } . . . . .		PLATE XIX.—Tempus Fugit Set . . . . .	38 00
439 } . . . . .	1 20	675 to 678 inclusive, each . . . . .	3 00
440 } . . . . .		PLATE XX.—Ithaca Frieze, hand-modeled . . . . .	100 00
650 to 654 and also 657 . . . . .	1 00	Piper Set, hand-modeled . . . . .	150 00
655 to 656 . . . . .	2 00	PLATE XXI.—Complete Set, hand-modeled, see	
658 . . . . .	4 00	Reference Key in Catalogue . . . . .	125 00
642 to 648 . . . . .	3 00	PLATE XXII.—Owl Set, hand-modeled . . . . .	150 00
86 to 88 . . . . .	3 00	Japanese Quince Set, hand-modeled . . . . .	54 00
PLATE IV.—Cobweb Freize . . . . .	25 00	PLATE XXIII.—Arched Top Appleblossom Set, hand	
Tempus Fugit Panels, 1, 2 and 3, each . . . . .	10 00	modeled . . . . .	70 00
681 . . . . .	10 00	Flat Top Appleblossom Set, hand	
679 and 680, each . . . . .	4 00	modeled . . . . .	54 00
661 to 664 inclusive, each . . . . .	5 00	Nos. H.M. 8, H.M. 9, and H.M. 12,	
665 to 672 “ “ . . . . .	3 00	hand-modeled, each . . . . .	3 00
659 and 660, 673 and 674, each . . . . .	1 00	Nos. H.M. 13 and H.M. 14, hand	
441 . . . . .	30	modeled . . . . .	4 00
X219 to X222 inclusive, each . . . . .	40	PLATE XXIV.—Persian Rose Set. Size No. 1, hand-	
218 to 221 “ “ . . . . .	20	modeled . . . . .	130 00
PLATE V.—Nos. 21 to 211 inclusive . . . . .	18	Persian Rose. Size No. 2, hand-	
31 to 311 “ . . . . .	25	modeled . . . . .	125 00
41 to 430 “ . . . . .	30	Persian Rose. Size No. 3, hand-	
X21 to X211 “ . . . . .	30	modeled . . . . .	115 00
X31 to X310 “ . . . . .	45	PLATE XXV.—Jacobean Set, hand-modeled . . . . .	100 00
PLATE VI.—Mycenæ Hearth, No. 1 . . . . .	50 00	PLATE XXVI.—Poppy Set, hand-modeled . . . . .	250 00
Sun Hearth . . . . .	50 00	PLATE XXVII.—Trestem Set, hand-modeled . . . . .	75 00
PLATE VII.—Swag Set . . . . .	11 50	PLATE XXVIII.—Bird and Berry Set, hand-modeled . . . . .	54 00
Lion Set . . . . .	9 20	H.M. 8 and H.M. 9, each . . . . .	3 00
449 to 445, each . . . . .	50	H.M. 10 . . . . .	4 00
06 . . . . .	40	H.M. 11 . . . . .	3 50
07 . . . . .	30	PLATE XXIX.—Pastoral Set, hand-modeled . . . . .	175 00
PLATE VIII.—Amaranth Set (18 Tiles to each sett) . . . . .	36 00	PLATE XXX.—Revel Set, hand-modeled . . . . .	1,000 00
New Appleblossom Set “ “ “ . . . . .	36 00		
Queen Anne Set (17 Tiles to each sett) . . . . .	34 00		
Nos. 81, 82 and 83 . . . . .	8 00		
No. 84 . . . . .	10 00		





Refer to Key page 4 before ordering.

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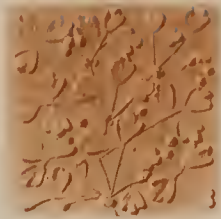
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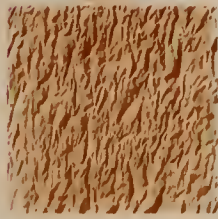
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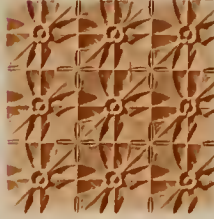
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617



618



619



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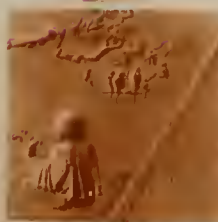
641



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623



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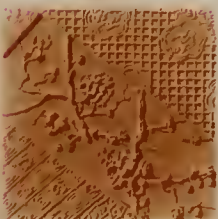
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626



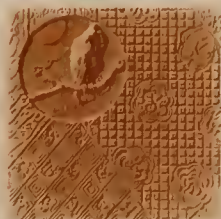
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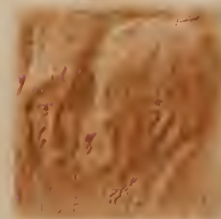
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640

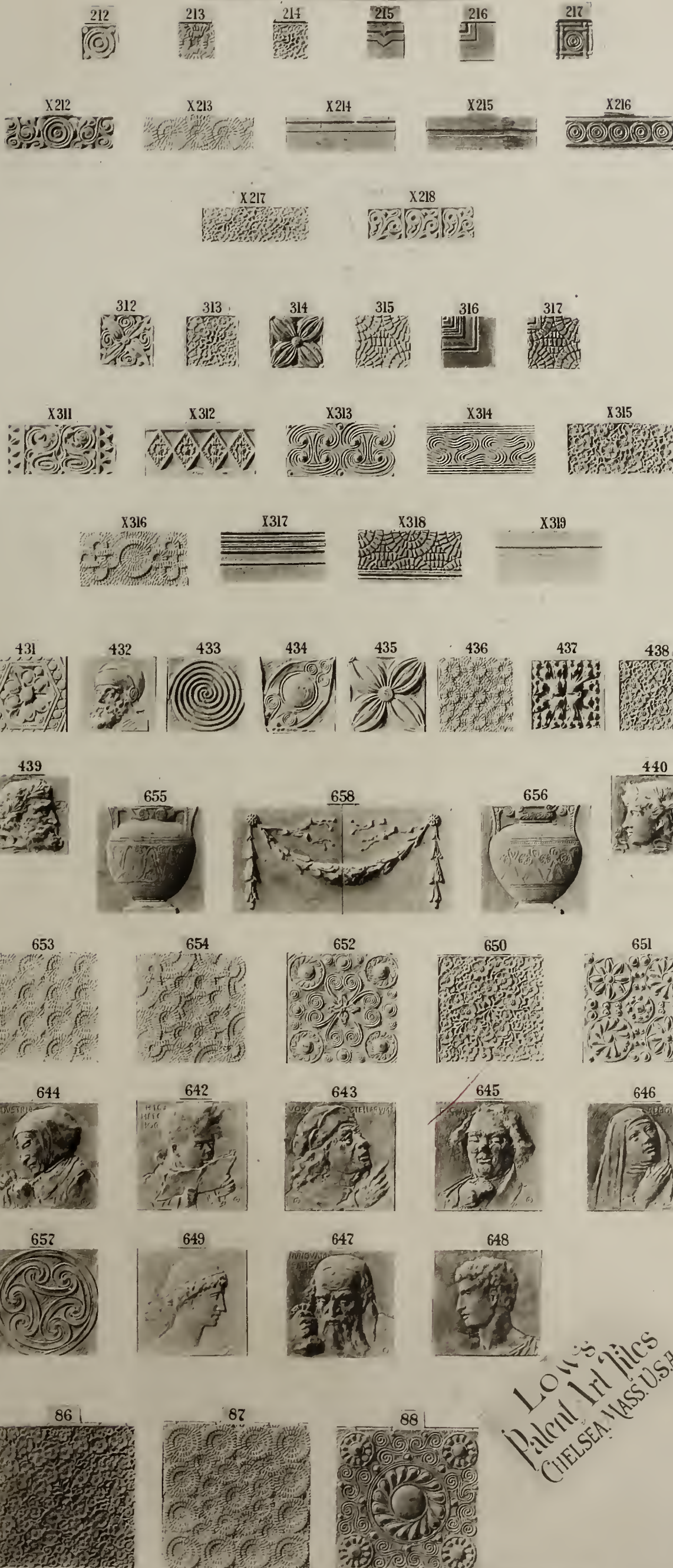


200-700  
100-100  
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COBWEB FRIEZE



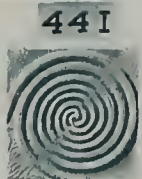
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TEMPUS FUGIT  
PANEL 2

TEMPUS FUGIT  
PANEL 1

TEMPUS FUGIT  
PANEL 3



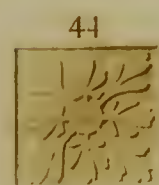
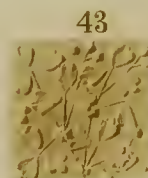
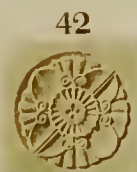
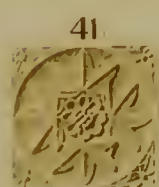
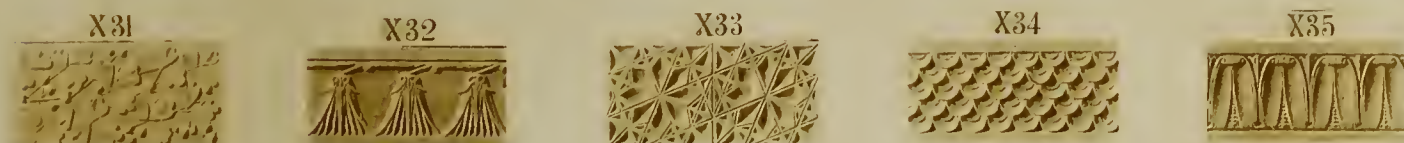
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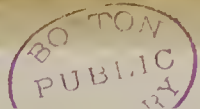
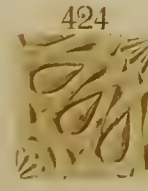
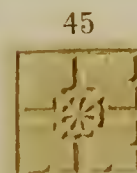




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1 Mycepac Hearth



Sun Hearth

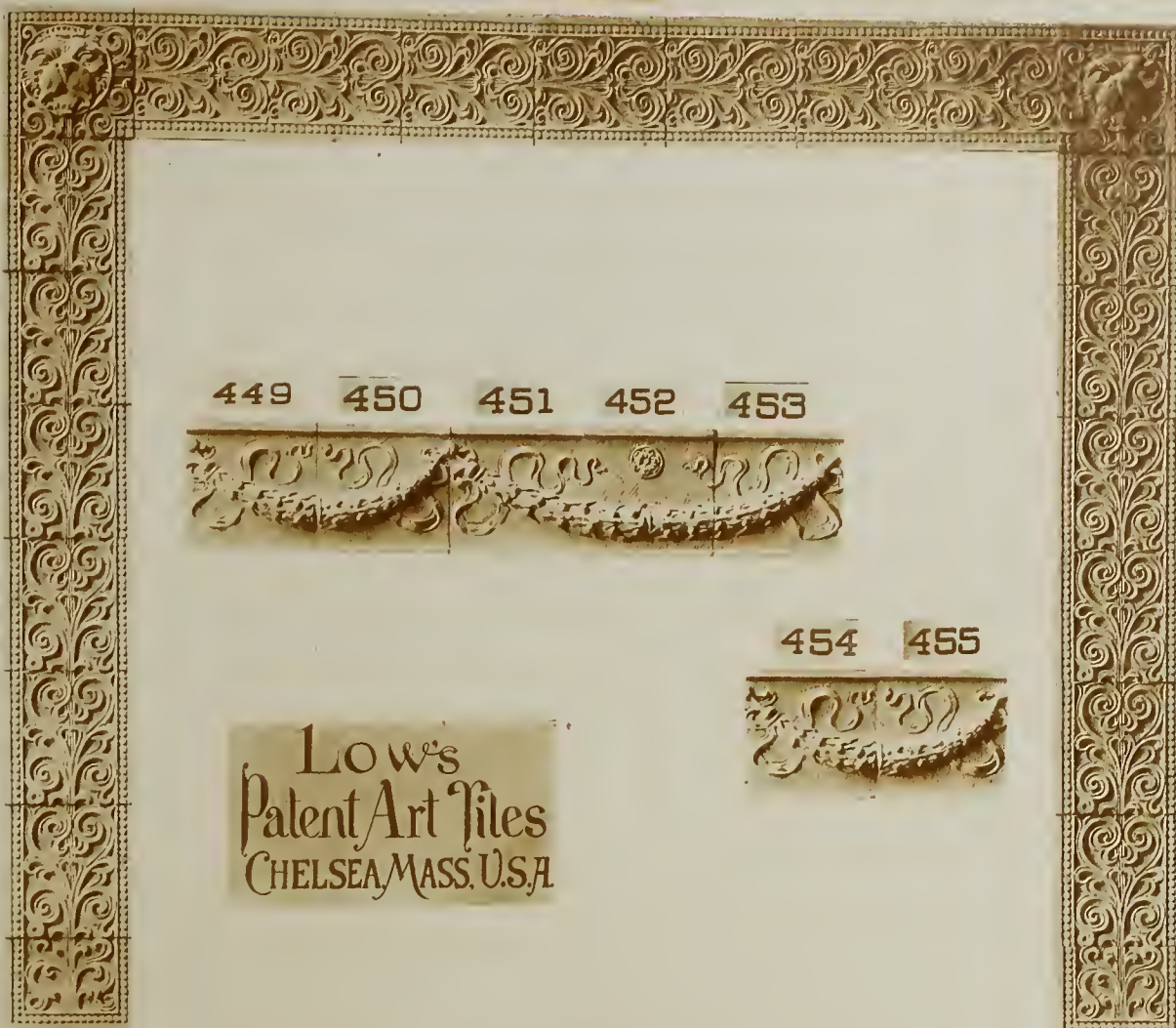






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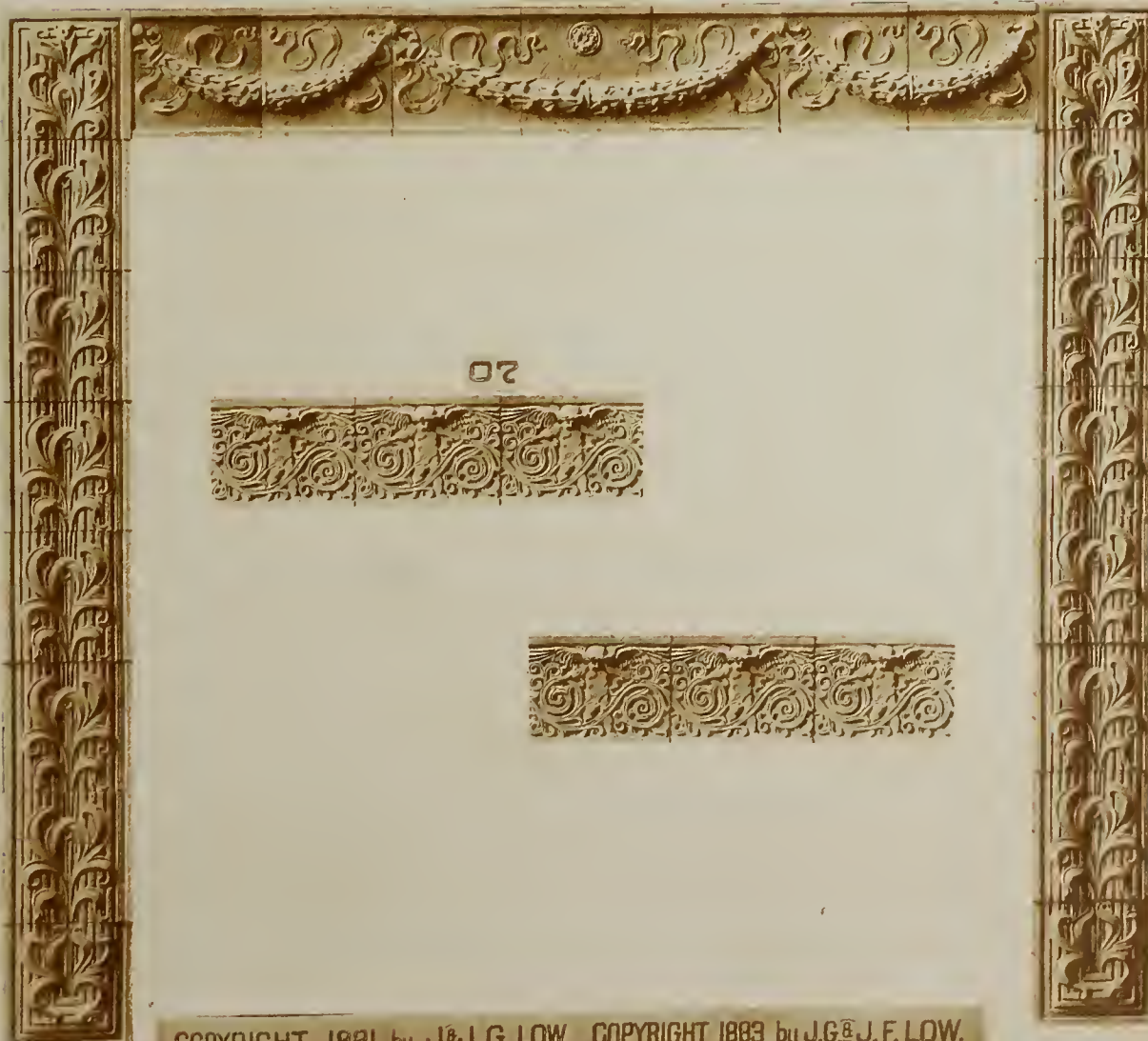
LION



06



SWAG



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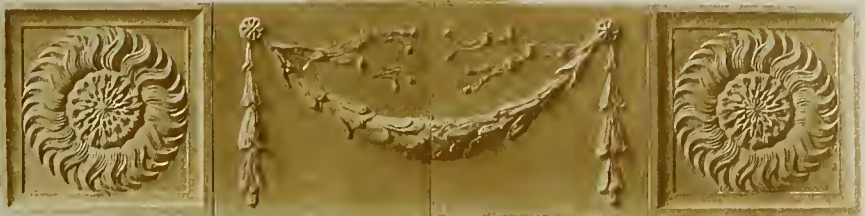


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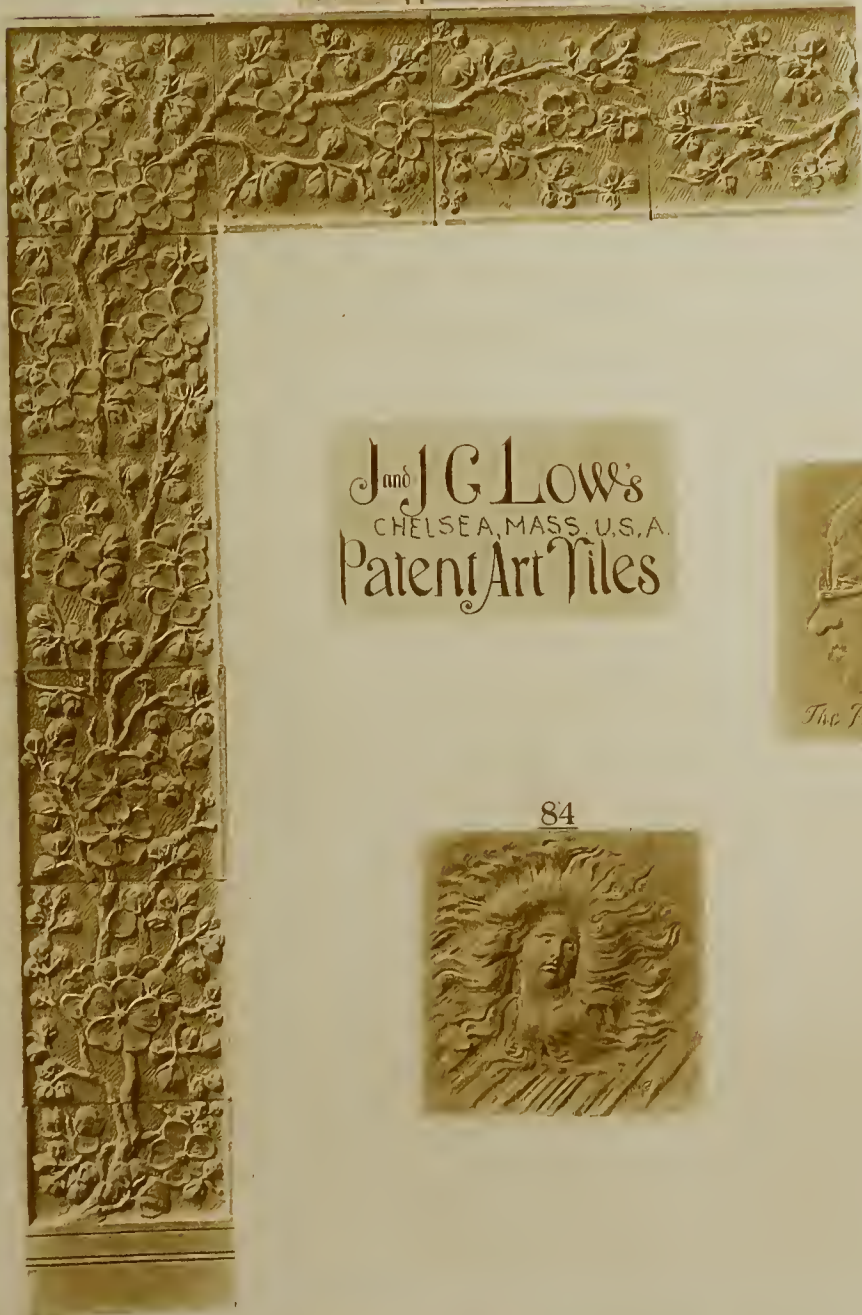
Amaranth



Queen Anne



New Apple Blossom



J and J G Low's  
CHELSEA, MASS. U.S.A.  
Patent Art Tiles

83



The Pedagogue

84







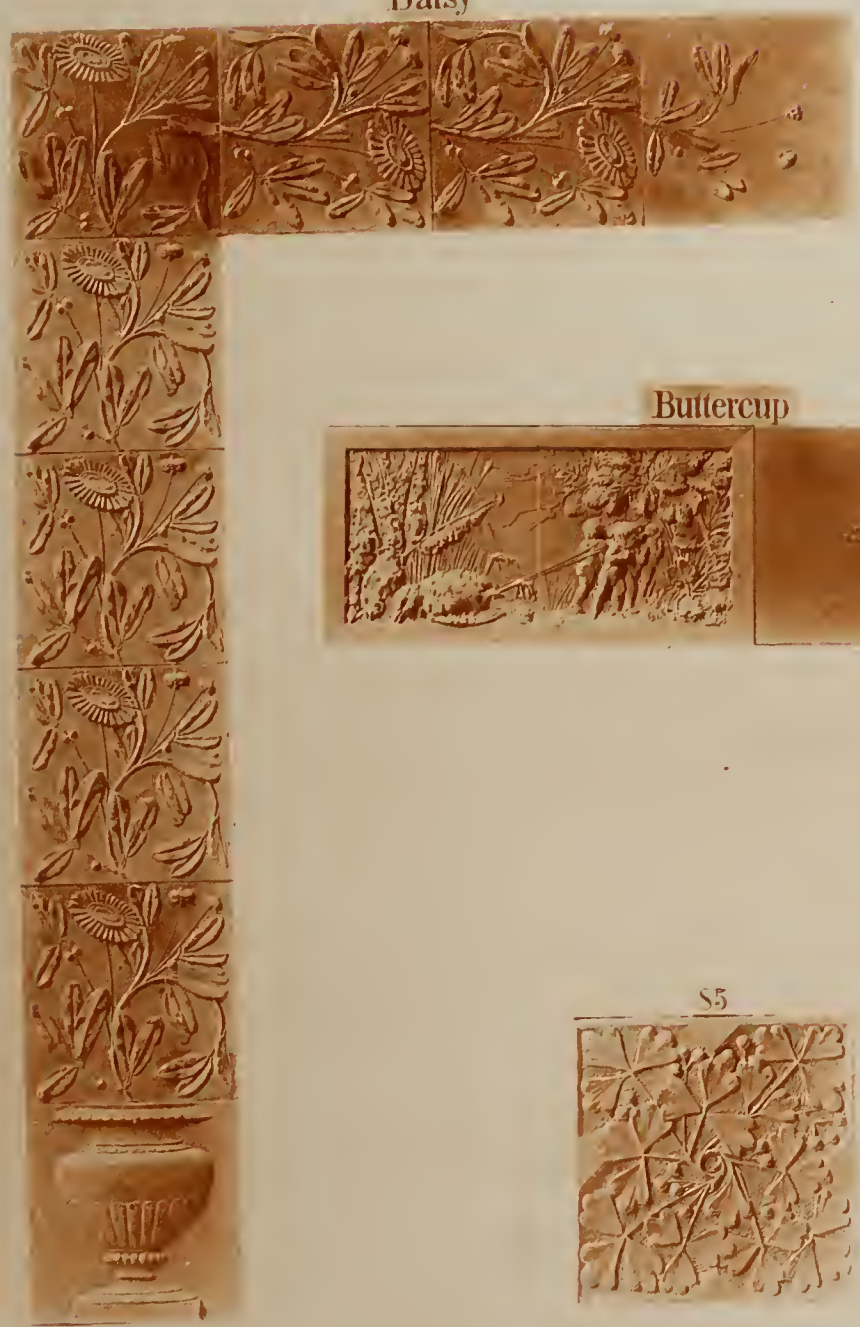
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CHelsea, MASS. U.S.A.  
Patent Art Tiles

Mistletoe



Daisy



Buttercup



S5

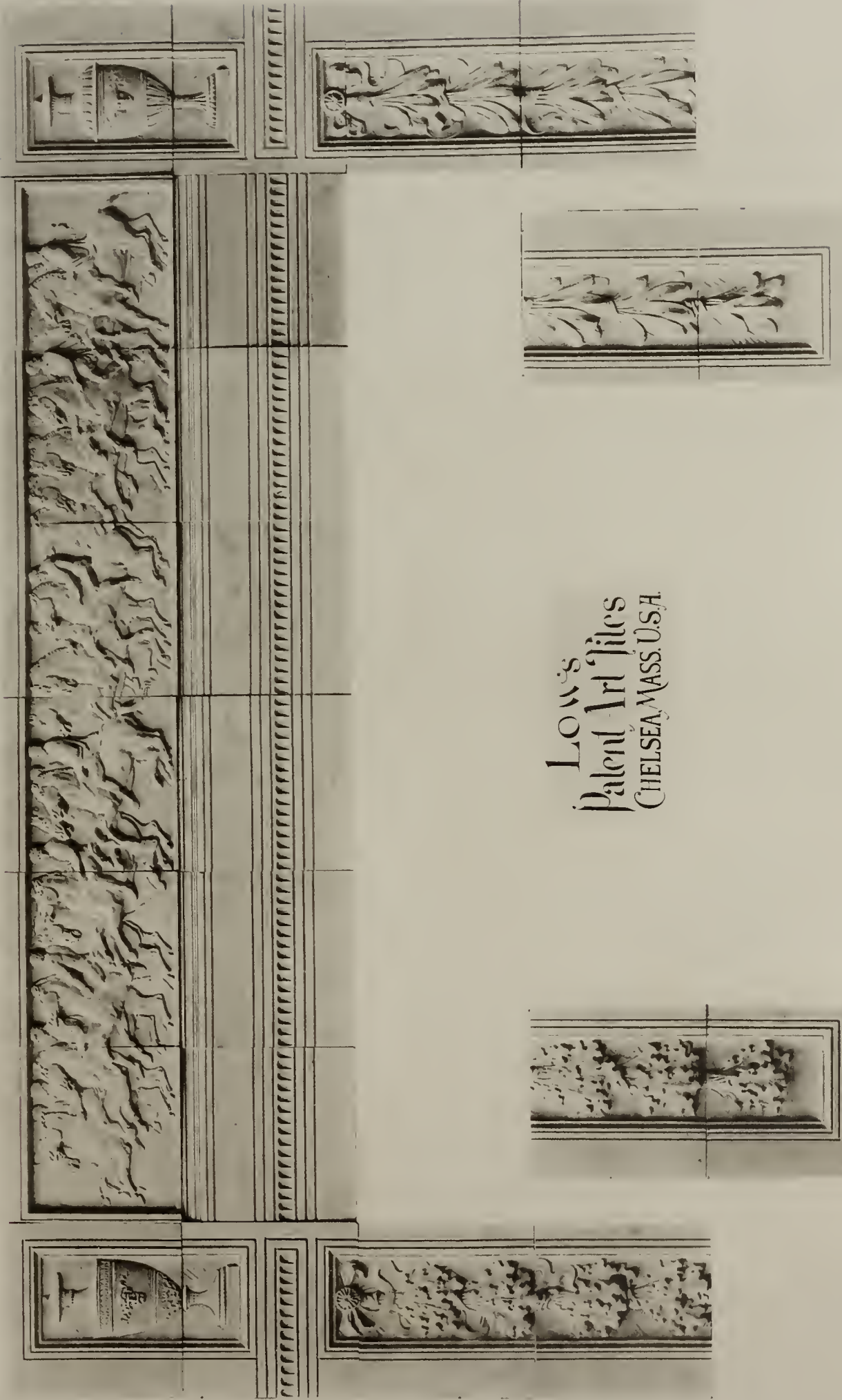






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HM16



BAMBOO



HM12



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HM15



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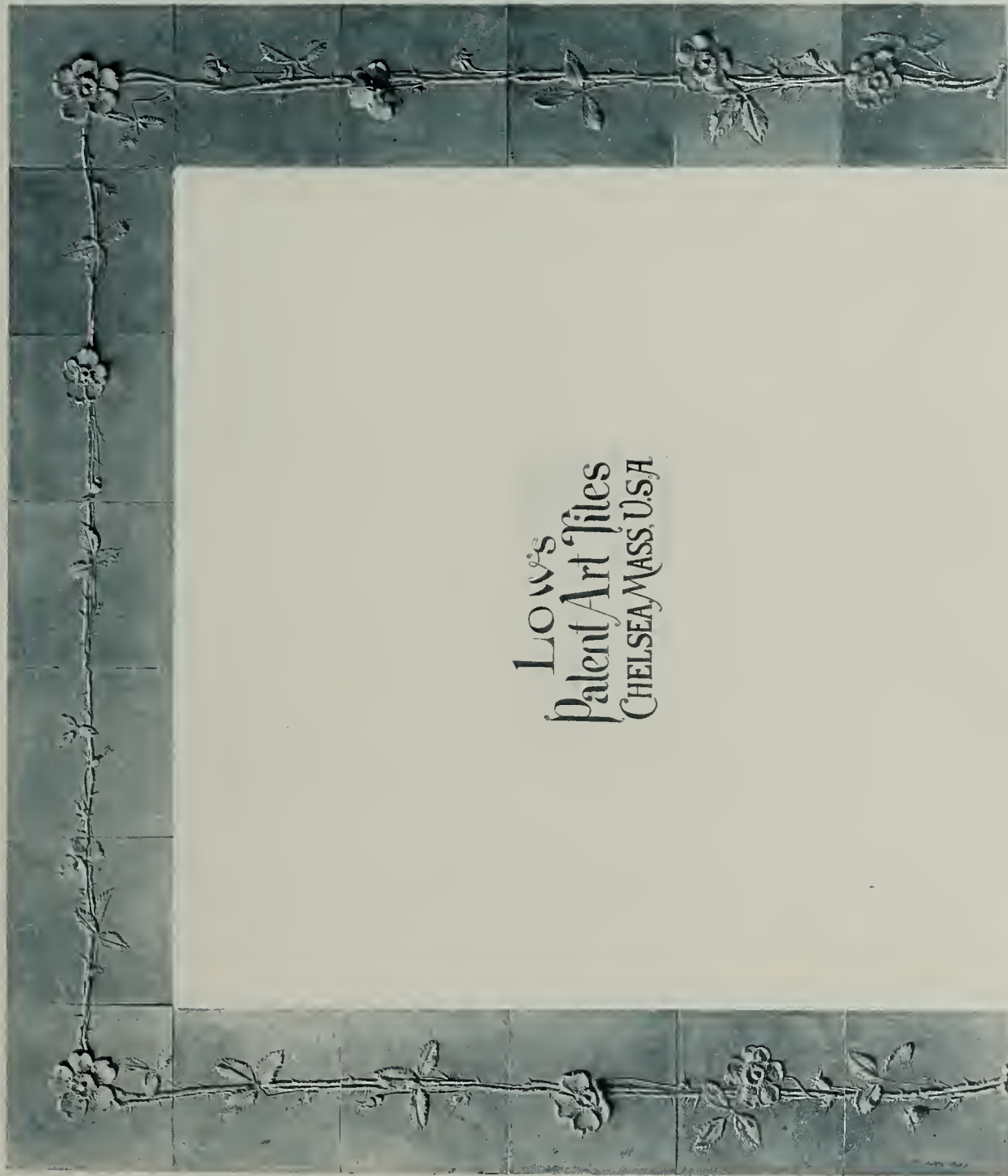






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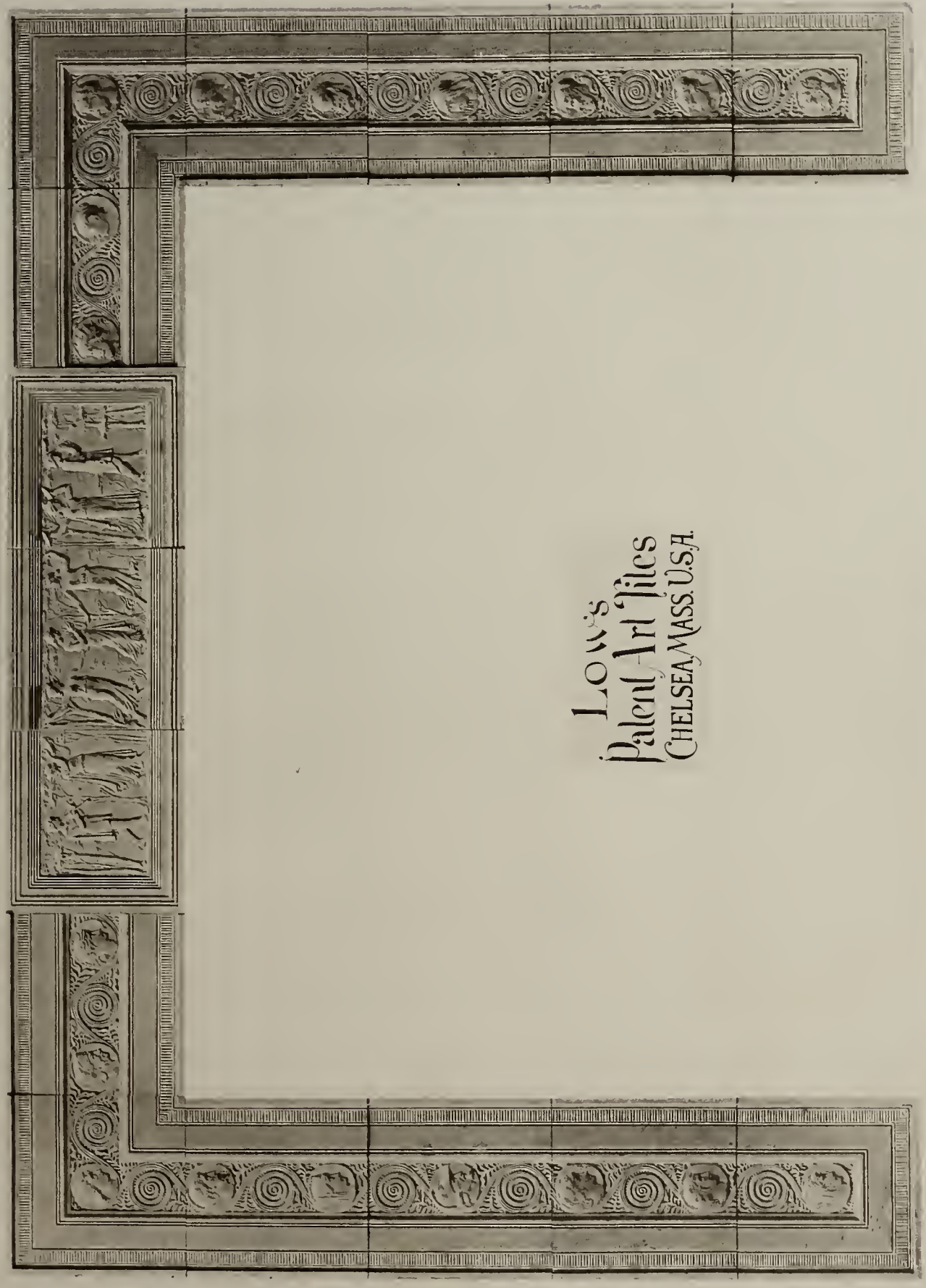




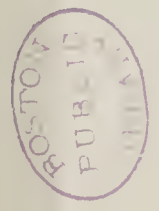


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Medalion



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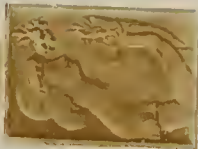






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05



04



03



02



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RENAISSANCE No 3

01



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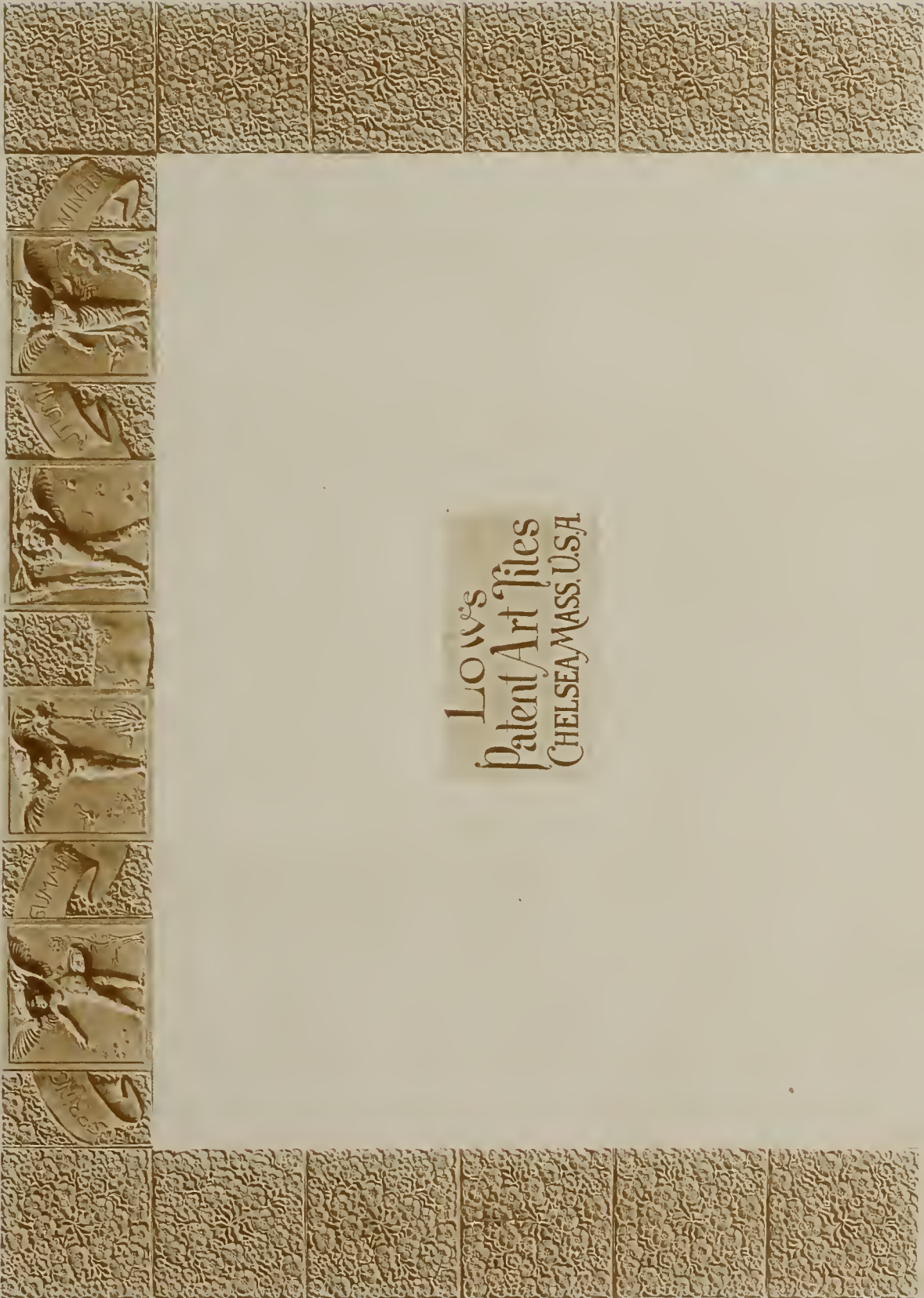






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TEMPUS FUGIT



622



828



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625



926



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Ithaca Frieze



Piper.



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Hand Modeled Setts &c.

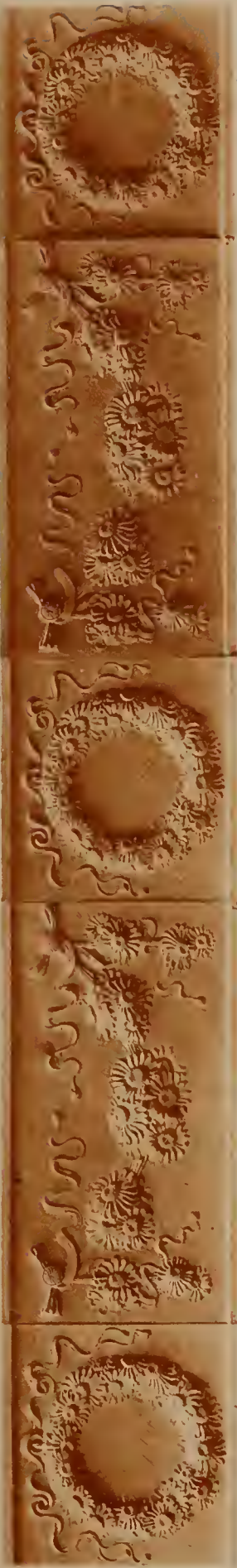
Renaissance Sides A



Renaissance Sides B



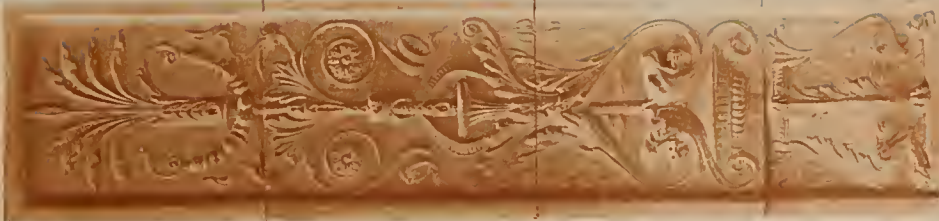
Renaissance Frieze A



Renaissance Frieze B



Renaissance Sides C



H.M.3



H.M.4



H.M.1



H.M.2



J<sup>and</sup> J G Low's  
CHELSEA, MASS., U.S.A.  
Patent Art Tiles







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Owl



Japanese Quince





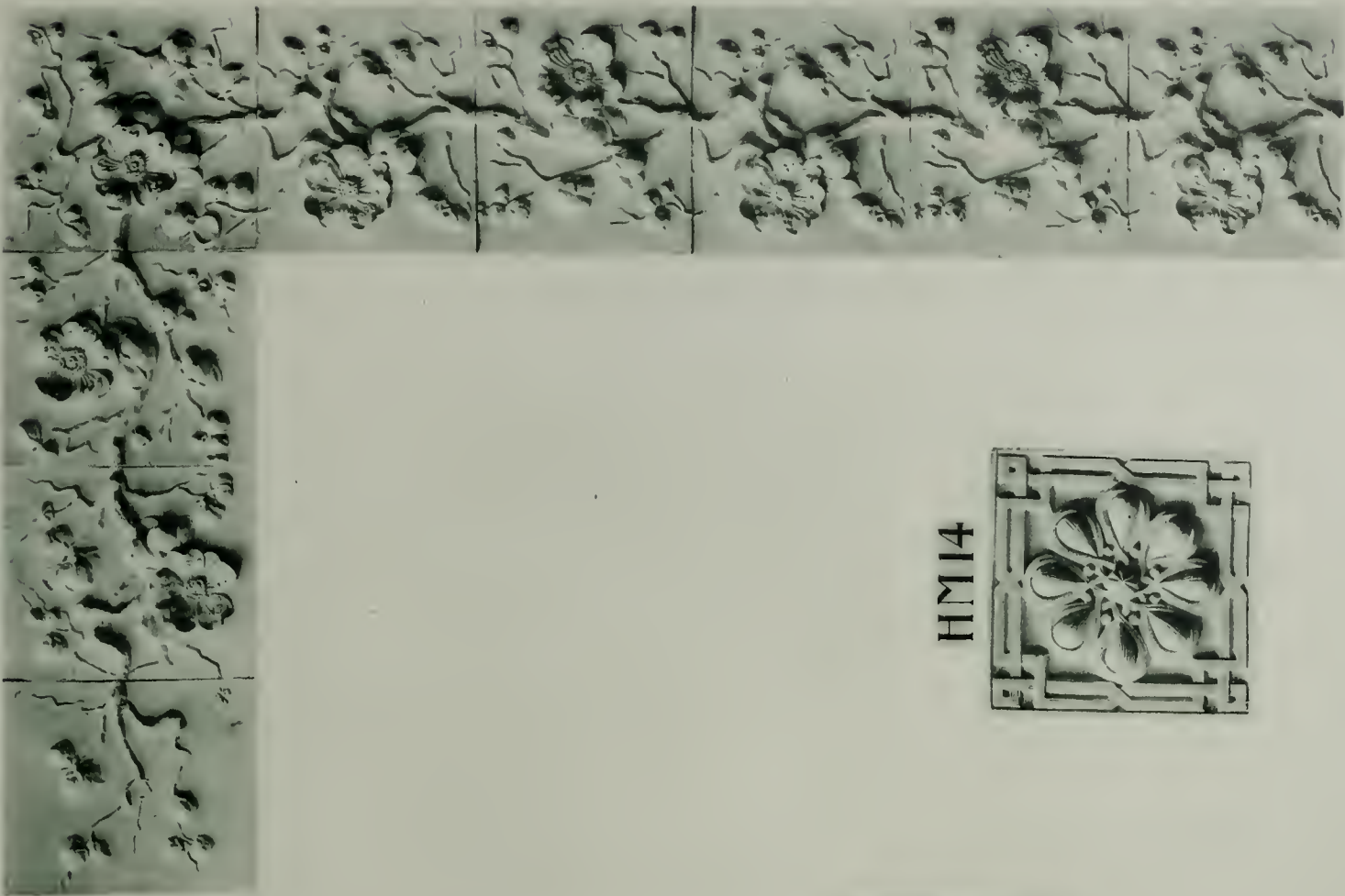
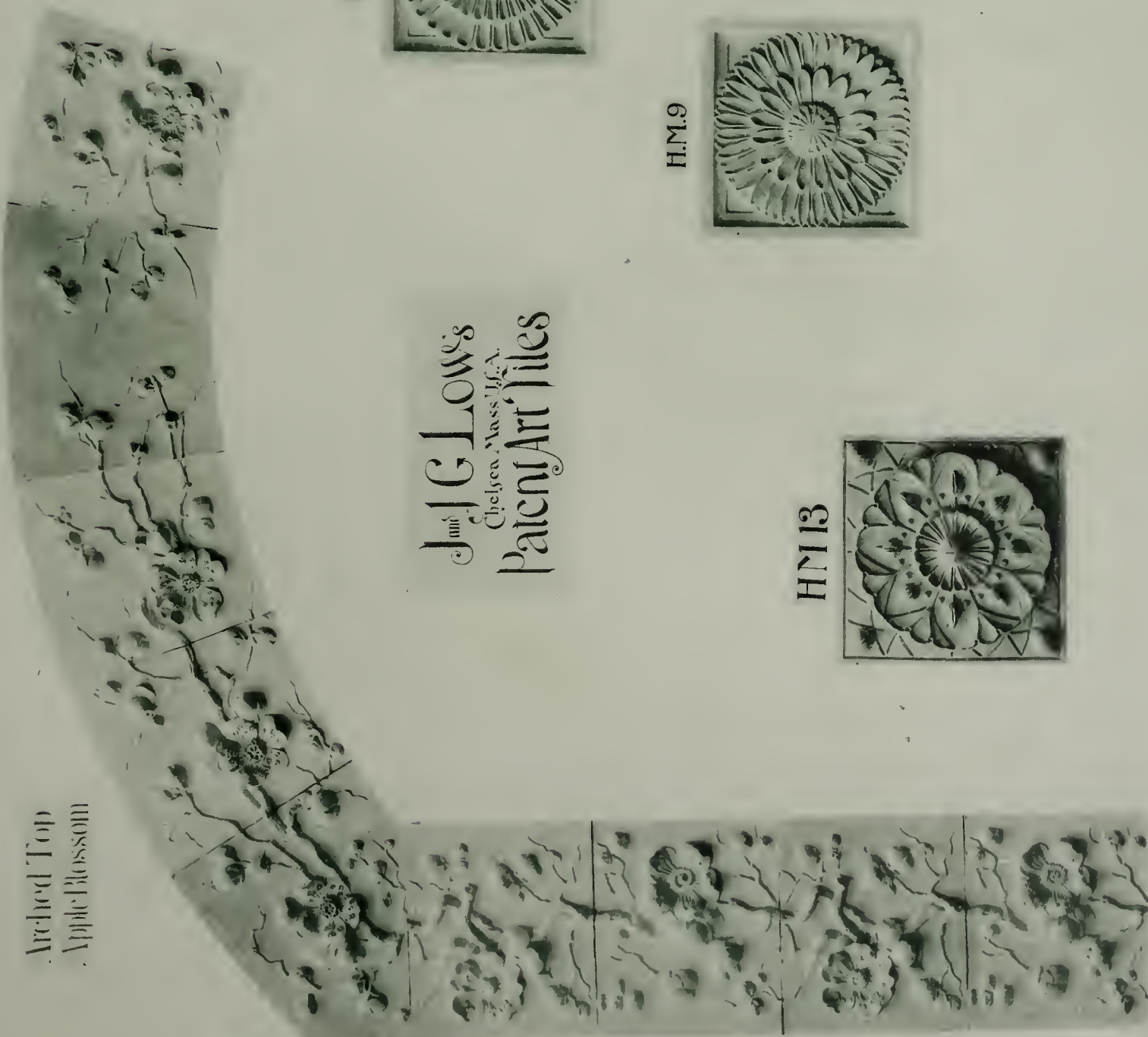


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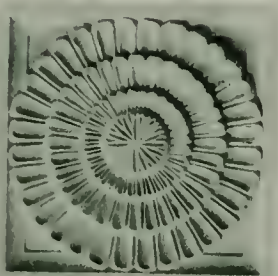
Hand Modeled Setts &c

Arched Top  
Apple Blossom

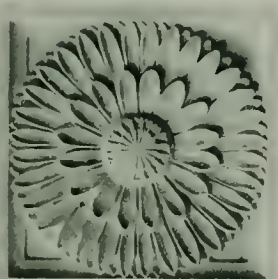
Flat Top Apple Blossom



H.M.12



H.M.9



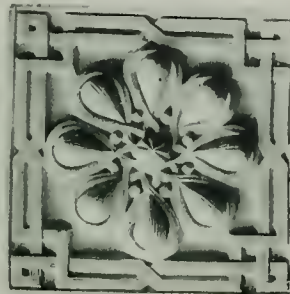
H.M.8



H.M.13



H.M.14



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Patent Art Tiles

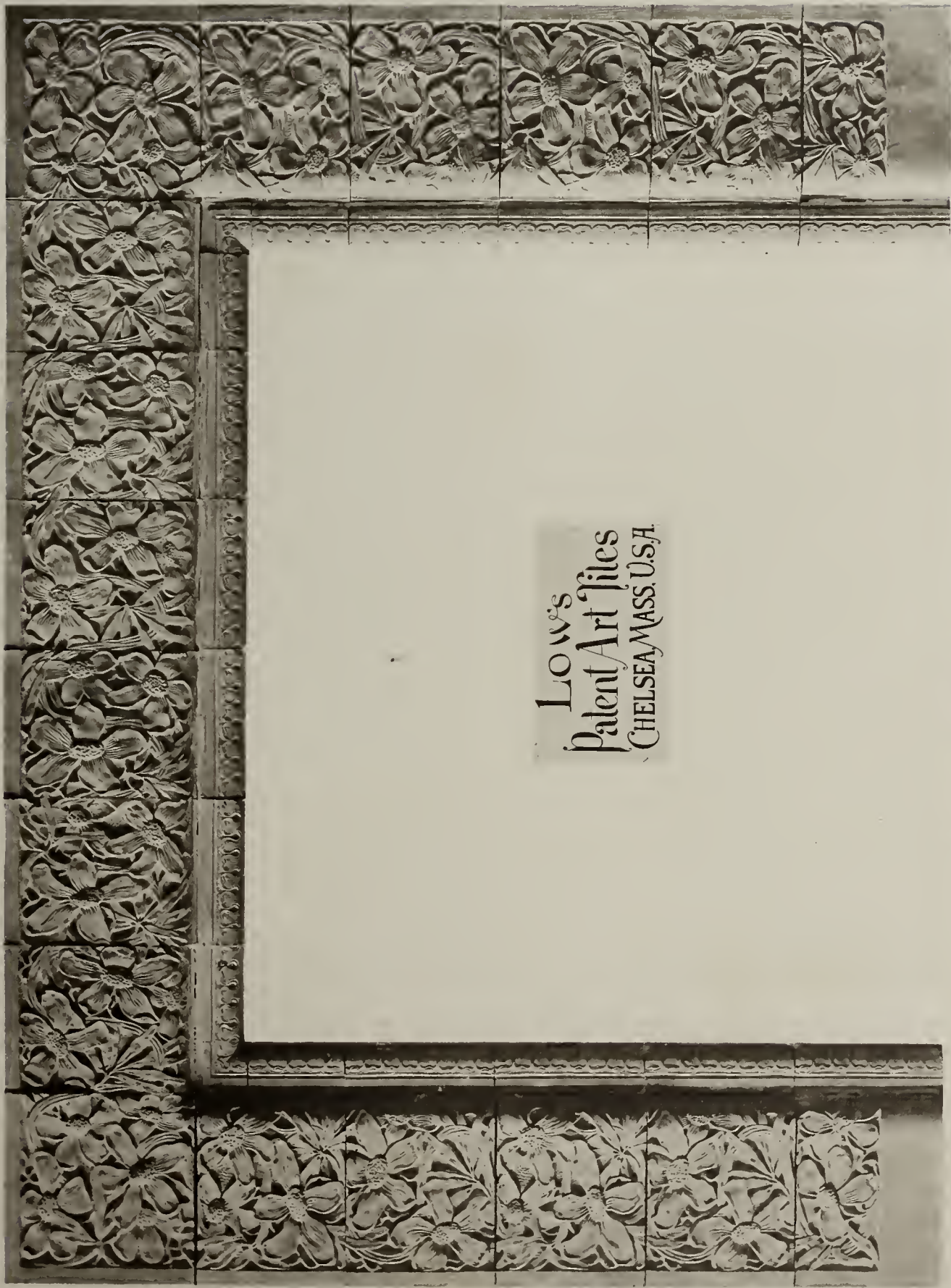
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Persian Rose



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Patent Art Tiles  
CHELSEA, MASS. U.S.A.







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Jacobean.



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CHELSEA, MASS. U.S.A.







# Hand Modeled Sets &c.

Peppy



John G. Lowe  
Chelsea, Mass. U.S.A.  
Patent Art Tiles



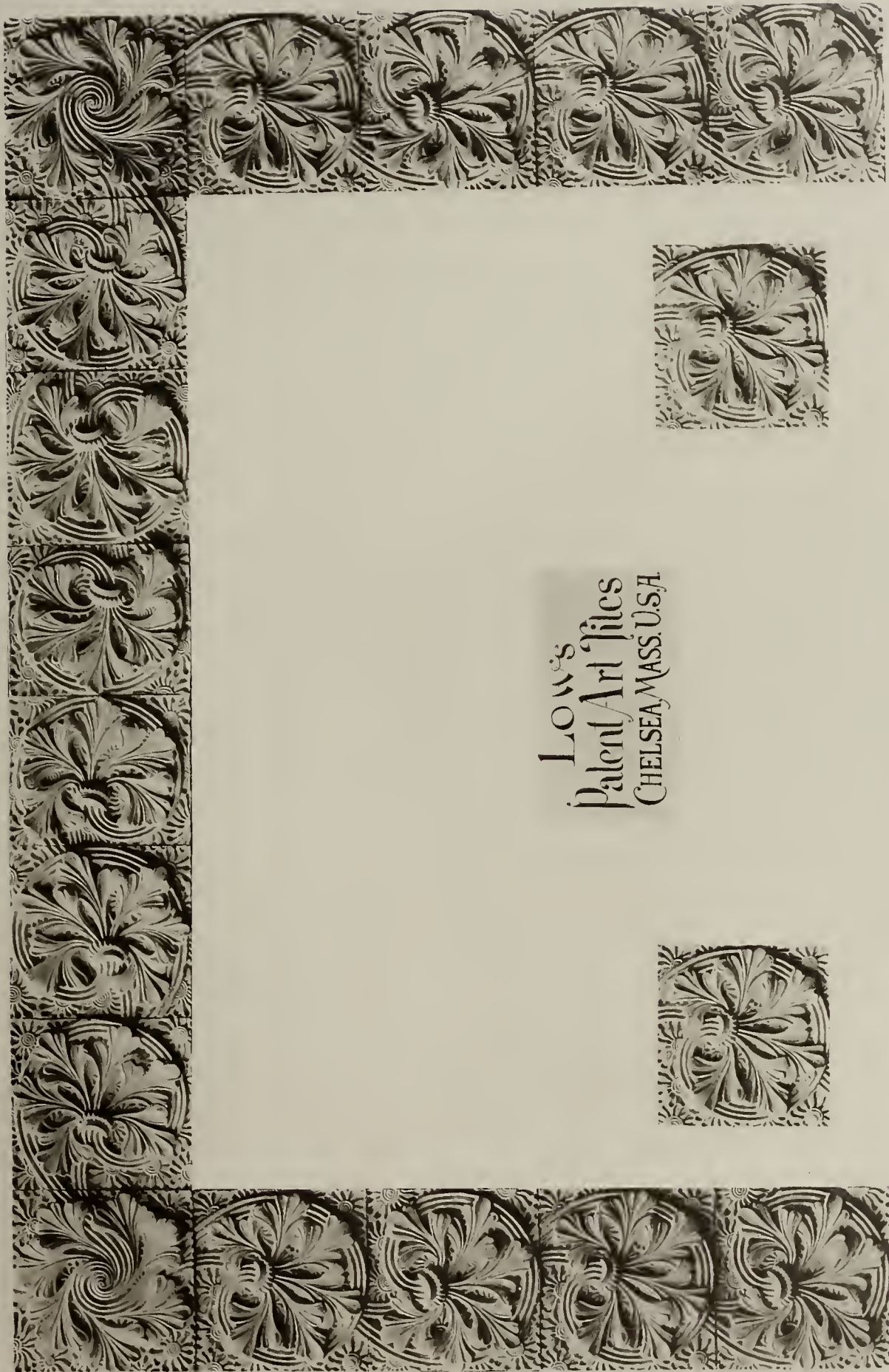
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Trestle



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Patent Art Tiles  
CHELSEA, MASS. U.S.A.







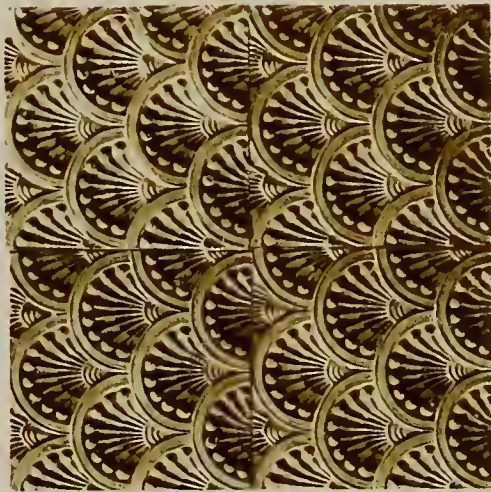
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Hand Modeled Setts &c.  
Dirt out Berry

三. 三. 三.



H.M.10



H.M.I.



H.M.9



**and J.C. Low's**  
*Chelsea, Mass. U.S.A.*  
**Patent Art Tiles**

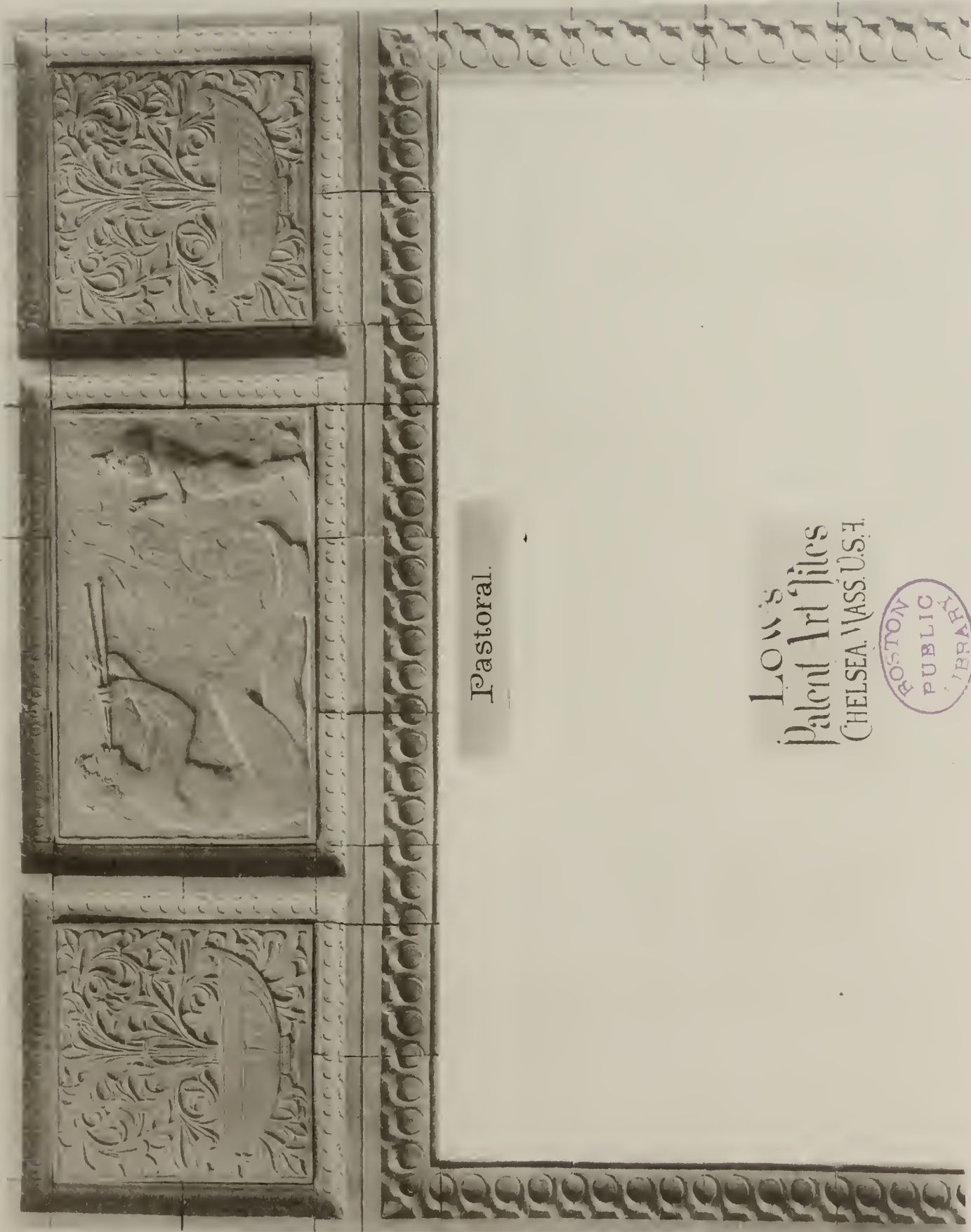
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Hand Modeled Setts &c.

The Revel



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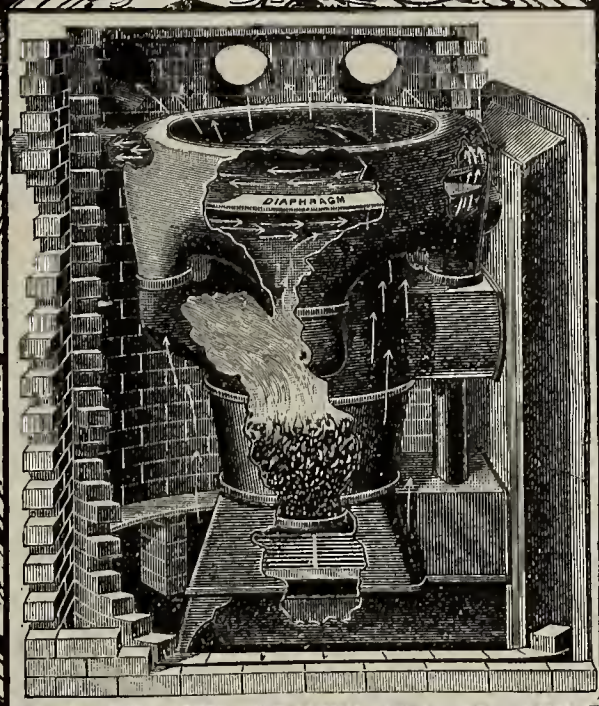
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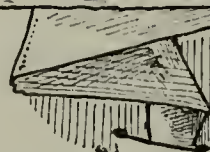
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AS BEST DESIRED



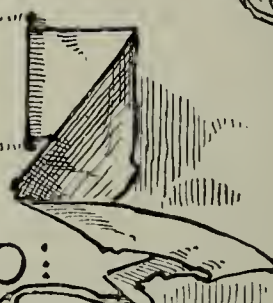
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**Henry R. Worthington**   
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**OTIS SAFETY ELEVATORS**  
**STEAM & HYDRAULIC** 

PRIVATE HOUSE ELEVATORS A SPECIALTY  
**OTIS BROTHERS & CO.**

NEW YORK + BOSTON + & + PHILADELPHIA + III + III

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# GLASS.

FRENCH  
ENGLISH  
& AMERICAN

WINDOW and PLATE Glass  
also

Colored·Enamelled·Ground·Cathedral·Rough and  
Ribbed-Glass for Floors and Skylights.

Glass of all kinds sold in quantities to suit, and cut to any  
size and shape.

Samples and estimates furnished on  
application.

**HOLBROOK BROTHERS.** 87-89 Beekman St, New York

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# HANOVER FIRE INSURANCE COMPANY

Corner of Nassau & Liberty Streets  
Mutual Life Ins. Cos Building. New York

Cash Capital	\$1,000,000 00
Reserve for ReInsurance	757,220 26
Reserve for all other Liabilities	123,731 78
Net Surplus	777,258 13

Total Assets Jan. 1st. 1884 \$2,658,210 17

AGENCIES THROUGHOUT THE UNITED STATES

BENJAMIN S. WALCOTT President.

I. Remsen Lane Vice Pres. & Secy. Thos James Genl. Agt.

Western & Southern States The New York Underwriters Agency

## "AVOCA"

### BEDFORD OOLITIC LIMESTONE

SPECIALLY ADAPTED

FOR

EXTERIOR USE & INTERIOR DECORATION

SUSCEPTIBLE TO A HIGH POLISH

EXTENSIVELY USED FOR FINE

SCULPTURE WORK

FRANK WILLIAMSON

614 Chestnut St. Philadelphia:

U. S. PHOTO-ENG. CO., BOSTON.

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THE BEST FINISH FOR WOOD FLOORS IS

# BUTCHER'S BOSTON POLISH



BUTCHER POLISH CO.\*  
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BOSTON  
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We gladly furnish information on request

## WESTERN ELECTRIC COMPANY\*



HOTEL & HOUSE ANNUNCIATORS:  
BURGLAR ALARMS & CALL BELLS  
ELECTRO-MERCURIAL FIRE ALARMS  
ELECTRIC GAS LIGHTING APPARATUS

Estimates furnished upon Electric  
work of every description in any  
part of the country:

227 to 251 SOUTH CLINTON STREET  
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27th · 28th Sts · E · 1st Avenue ·

NEW YORK CITY ·

ARTISTIC BRASS WORK ·

FIRE IRONS · FENDERS · FIRE

PLACE  
TRIMMINGS ·

CURTAIN BARS · FOR  
WINDOWS · AND  
PORTIERRES ·

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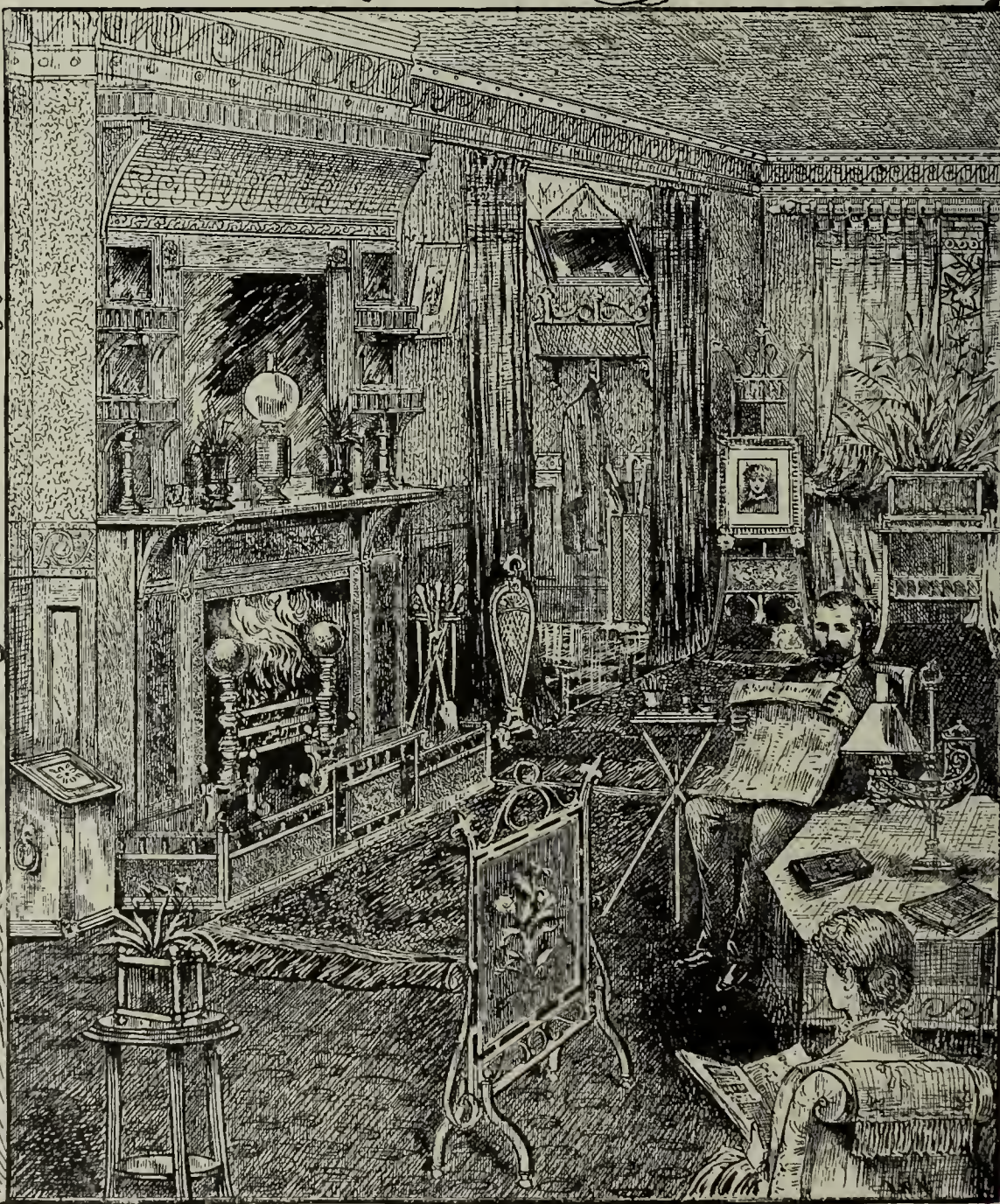
JARDINIÈRES ·

SCREENS · AND

ALL THE NEW

IDEAS · CARRIED

OUT · IN METALS ·



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BOSTON  
FRI  
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**C. S. RANKIN & Co**  
 AGENTS FOR  
 LOW'S ART-TILE  
 and  
 PLASTIC  
 STICK  
 and  
 MANTELS AND GRATES  
 Proprietors of  
 RANKIN'S PATENT  
 GRAND GRATE SETTINGS  
 TILE  
 FIRE BRASSES  
 GRATE DECORATIONS  
 MIRRORS, REGISTERS  
**CINCINNATI,**  
 181, 183, 185, 187 WEST PEARL ST.  
 U. S. PHOTO-ENG. CO., BOSTON.

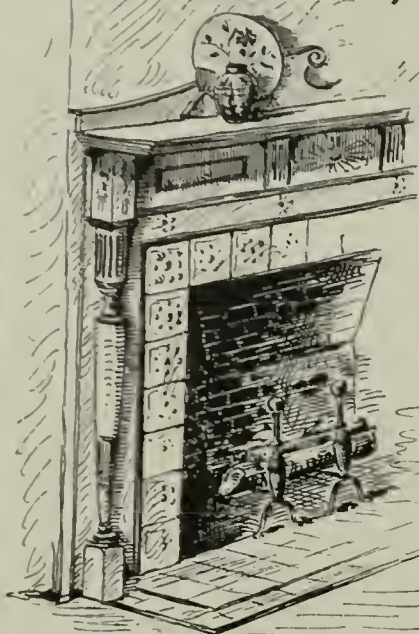
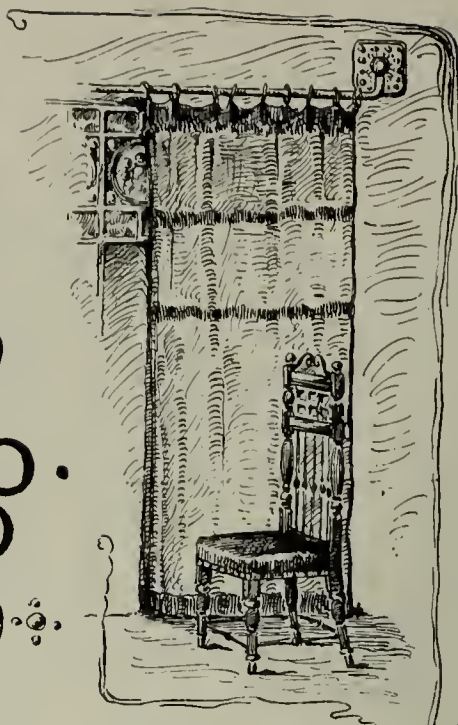


**F. F. Holmes**  
 PARQUET OR  
 INLAID FLOORS  
 HARD WOOD FLOORS  
 SOLID OR VENEERED  
 IN THE EUROPEAN STYLE  
 OR IN 14 INCH WOOD CARPET BORDERS FOR RUGS  
 Office 9 W 14th St New York  
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The  
A. S. HERENDEN  
FURNITURE CO.  
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MANUFACTURERS AND DEALERS IN  
WOOD AND SLATE MANTELS.  
LOWE'S TILES. CONOVER'S GRATES.  
FINE FURNITURE AND DRAPERIES.  
ESTIMATES GIVEN ON ARCHITECTS' DESIGNS.

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Oxley \* Giddings \* & \* Enos \*

Manufacturers of



BRASS & WROUGHT  
IRON  
GAS FIXTURES

CLOCKS \* LAMPS \* ETC.

224-230 Canal St. New York \*



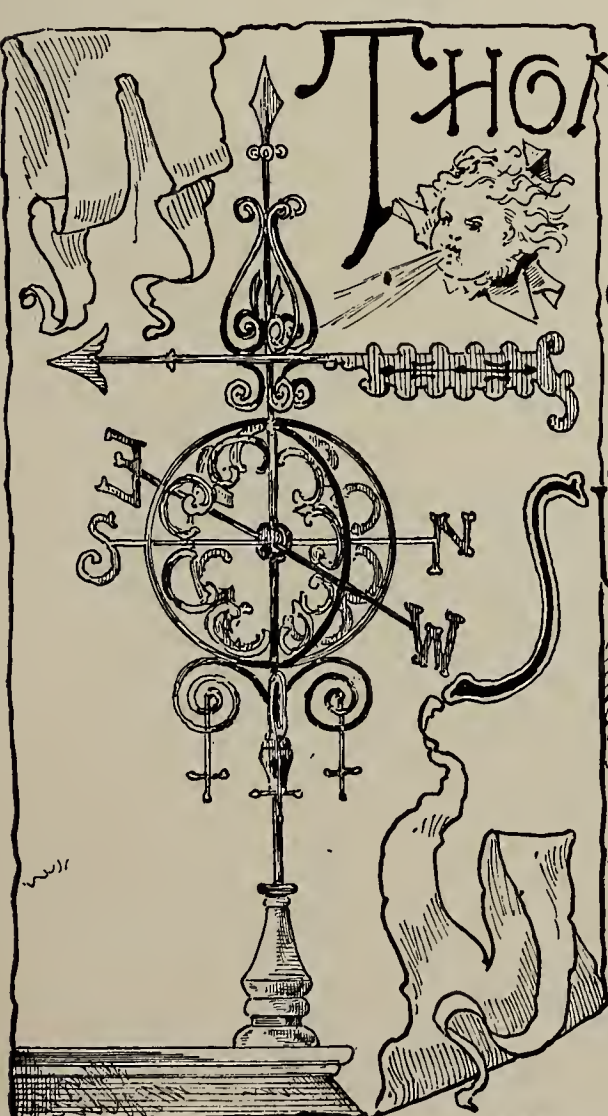


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LOW'S ART. TILES

FOUNTAINS  
VASES·ARVARIA  
RAILINGS AND CRESTINGS  
STATUARY ANIMALS &  
Copper Weather Vanes  
STABLE FITTINGS  
CEMETERY WORK  
WIRE WORK  
LAMP PILLARS & LAMPS  
WROUGHT IRON WORK  
WESTERN AGENT  
RIDEAU STOVES

HENRY DIBBLE  
Manufacturers of  
**ORNAMENTAL IRON WORK**  
IMPORTER & DEALER IN  
**FLOOR AND ORNAMENTAL TILE**  
SALESROOM  
266 AND 268 WABASH AVE.  
CHICAGO

SLATE MANTELS  
The Finest Assortment in the West  
FINE GRATES, FENDERS AND BRASS GOODS A SPECIALTY



THOMAS·W·JONES  
Successor to  
Chas·C·Bridges·&·V·W·Baldwin  
MANUFACTURER OF  
SUPERIOR·COPPER  
WEATHER VANES  
GILDED·WITH·PURE·GOLD  
VANES·MADE·FROM·ANY·DESIGN  
Illustrated Catalogue of over 200  
Designs sent Free 170 & 172 FRONT ST  
NEW YORK



# JOHN J. McGRATH

106·108·110·112  
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THE LARGEST DEALER AND IMPORTER OF PAPER  
HANGINGS in America

INTERIOR DECORATIVE WORK executed  
in all parts of the United States  
FROM ORIGINAL AND SPECIAL DESIGNS

U. S. PHOTO-ENG. CO., BOSTON.

A decorative header featuring a central illustration of a teapot on a stand, flanked by floral and scrollwork motifs. Below this is a large, ornate frame containing the text for Meader Furniture Co.

## HARD WOOD MANTELS ARTISTIC FURNITURE

In wood and made to order  
Designs & Estimates furnished


### MEADER FURNITURE CO.


135 West 4th St.  
Cincinnati Ohio

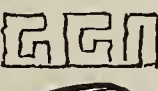
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BOSTON  
FEB 10  
1914



NEW YORK **OPEN STOVE VENTILATING CO.** 

 **FIRE ON THE HEARTH**

**AIR WARMING GRATES:**  
**FIRE PLACE HEATERS · DOUBLE HEATERS**  
**SCHOOL ROOM HEATERS · STOVES ·** 

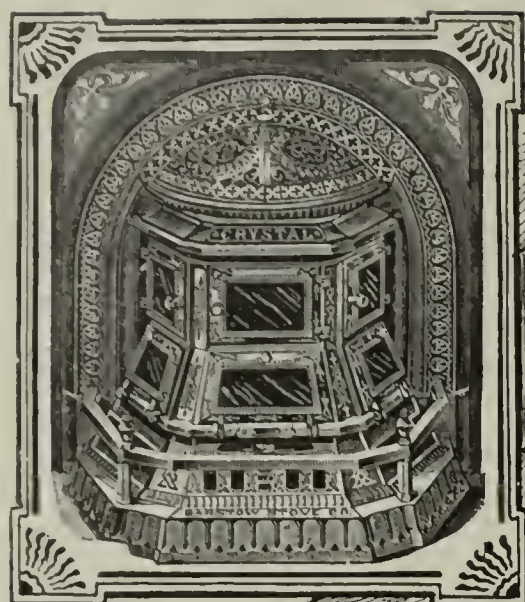
**ALSO · JOBBING AGENTS · FOR**  
**THE RAYMOND FURNACE & MANUFACTURING** 

**CELEBRATED · SANITARY · APPARATUS** { Recommended by Sanitarians Everywhere  
**WARM AIR · HOT WATER · OR · STEAM ·** { Send for Description  
U.S. PHOTO-ENG. CO., BOSTON.

**Alfred Godwin & Co.**  
**Artistic**   
**STAINED GLASS**  
**1201 Market St.**  
**PHILADELPHIA PA.**

  
 Examples of windows can be seen at  
 our rooms. Send for Illustrated book of Designs:





BARSTOW STOVE CO:

Providence R.I.

Manufacturers of

WROUGHT & CAST IRON

FURNACES

PORTABLE & BRICK SET RANGES

WROUGHT IRON HOTEL & FAMILY

RANGES

FIRE PLACE HEATERS: PARLOR STOVES &c.

U. S. PHOTO-ENG. CO., BOSTON.

SALES ROOMS  
56 UNION ST.  
BOSTON  
230 WATER  
Street  
New York

Joseph Allen | James C. Allen | Joseph Allen Jr:

Established: 1835:

Cabinet Makers & Upholsterers

Interior Decorators:

Allen & Bro:

Medal Awarded 1876 International Exhibition

Manufactory:  
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BEST BRANDS OF ENGLISH & CONTINENTAL

# PORTLAND CEMENTS

"K.B. & S." ENGLISH  
"BURHAM" ENGLISH  
FEWER GERMAN  
"JOSSON" ANTWERP

  
IMPORTED  
BY

"LAFARGE" FRENCH  
LIME OF TEIL  
KEENE'S FINE  
KEENE'S COARSE

James Brand: 85 Beekman Street  
NEW YORK:

G. R. MALLIN, N.Y.

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# STAINED GLASS WINDOWS

For

DWELLINGS PUBLIC BUILDINGS

AND CHURCHES

VESTIBULE DOOR & TRANSOM LIGHTS STAIRCASE

LIBRARY & DINING ROOM WINDOWS SCREENS &

CHURCH WINDOWS

OTTO F. FALCK:

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BOSTON  
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**ARTISTIC**  
**CARPETS, RUGS**  
 AND  
**UPHOLSTERY.**

**MARSHALL FIELD & Co.**  
**CHICAGO.**

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**THE TUTTLE AND BAILEY**  
**MANUFACTURING CO.**



**MANUFACTURERS**  
**OF**



**WARM AIR REGISTERS, VENTILATORS,**  
**ORNAMENTAL SCREENS, &c.**

**83 BEEKMAN ST. NEW YORK.**  
**AND 64 UNION ST. BOSTON.**

J.E. MILL, DEL.

BOSTON  
 PR. 10



ART WORKERS.

ESTABLISHED TWENTY FIVE YEARS

J & R LAMB



59 CARMINE ST. NEW YORK



STAINED GLASS: NEW DESIGNS:  
IN: OPALESCENT: IRRADESCENT:  
MOSAIC: & JEWELLED GLASSES  
METAL WORK: NEW DESIGNS: IN:  
HAMMERED: BRONZE: CHASED  
AND REPOUSSE: STERLING SILVER

SEND FOR ILLUSTRATED CATALOGUE



Established 1843

SAML S BENT & SON

Manufacturers of

IRON  
NICKEL AND  
BRASS  
STABLE FIXTURES

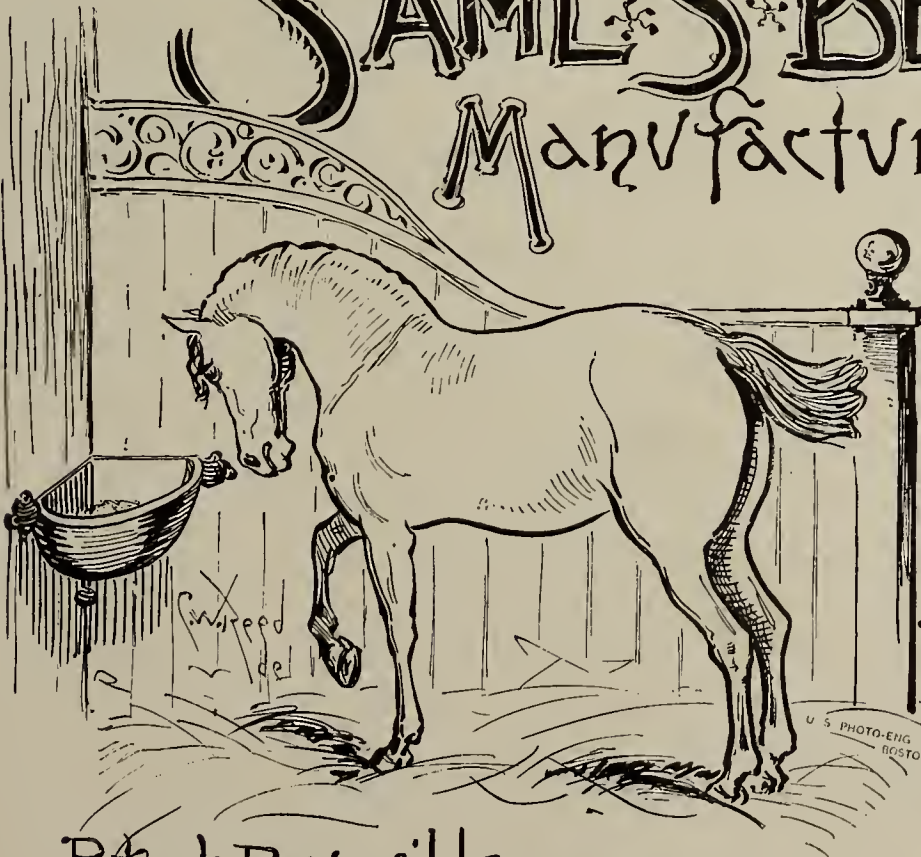
WORKS, FORTCHESTER N.Y.

Office & Salesroom

72 BECKMAN ST  
NEW YORK

Patent Reversible  
Corner Manger

PATENTED JANUARY 11th 1876







**IRVING & CASSON**  
Manufacturers of  
**WOOD MANTELS**  
AND INTERIOR FINISH  
28 SUDBURY ST  
Boston

*J. S. Fowler, det.*

U. S. PHOTO-ENG. CO., BOSTON.



## THE DUDLEY SHUTTER WORKER

The attention of ARCHITECTS & BUILDERS is called to the only practical fixture ever invented for OPENING AND CLOSING OUTSIDE BLINDS FROM WITHIN THE HOUSE without raising windows or disturbing window screens & curtains. These fixtures are made of malleable iron and subjected to a process which renders them impervious to rust.



For  
Illustrated  
Circular?

PRICE LIST &

FULL INFORMATION:

Address **DUDLEY SHUTTER-WORKER CO. NEW YORK**  
Rooms 105 & 106 Temple Court Building No. 5 Beekman St.

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W. H. HARRISON & BRO.  
1435 Chestnut St.  
PHILADELPHIA, PA.  
Manufacturers of  
GRATES & FIREPLACES  
DEALERS IN TILE & FIREPLACE  
Send for Illustrated Catalogue: FITTINGS

Geo. R. HAMMILL

U. S. PHOTO-ENG. CO., BOSTON.

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This advertisement for 'W. H. HARRISON & BRO.' is a vertical composition. On the left side, there is a detailed illustration of a large, ornate fireplace with a tiled surround. To the right of the fireplace, a circular inset shows a woman in classical attire holding a tablet and a pen, standing before a wall of various tiles. The text is arranged in a flowing, decorative manner. The company name is at the top in a large, outlined font. Below it, the address '1435 Chestnut St. PHILADELPHIA, PA.' is given. The text 'Manufacturers of GRATES & FIREPLACES' and 'DEALERS IN TILE & FIREPLACE' follows in a mix of fonts. At the bottom, it says 'Send for Illustrated Catalogue: FITTINGS'. The entire ad is framed by decorative scrollwork and floral elements. A small signature 'Geo. R. HAMMILL' is visible near the circular inset. At the very bottom left, 'U. S. PHOTO-ENG. CO., BOSTON.' is printed. A circular purple stamp in the bottom right corner reads 'BOSTON PUBLIC LIBRARY'.





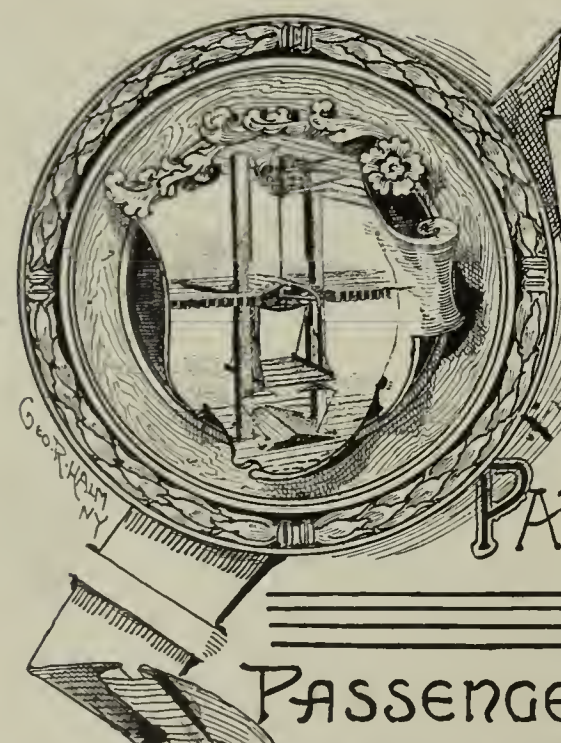
**MYERS DEPOT**  
**SANITARY** 92  
**BEEKMAN ST.**  
**NEW YORK.**  
 IMPORTERS & MANUFACTURERS OF  
**PLUMBERS' SUPPLIES.**  
**SANITARY SPECIALTIES.**

**THE MYERS ALL-CHINA WATER CLOSET**

Patent Slop & Kitchen Sinks. Tip-up Wash Basins. Street Urinals. Private Urinals. Patent Latrines. & other Specialties in Plumbers' Goods.

All having for their especial objects  
 CLEANLINESS · DURABILITY · and the  
 THOROUGH EXCLUSION OF SEWER GAS

U. S. PHOTO-ENG. CO., BOSTON.



Stephen A. Morse · Carlton M. Williams · Edwin F. Morse:

**CLEM · & · MORSE :**

Manufacturers AND  
 BUILDERS OF  
**PATENT · HYDRAULIC · STEAM :**  
**BELT · & · HAND · POWER**  
**PASSENGER · AND · FREIGHT**  
**ELEVATORS**

WITH MOST APPROVED SAFETY DEVICES:

Main Office & Works 411 & 413 CHERRY ST.  
 Branch Office 108 Liberty St. New York PHILADELPHIA: PA.

BOSTON PUBLIC



J. S. Conover & Co.  
Designers & Makers of  
Open Grates & Fenders

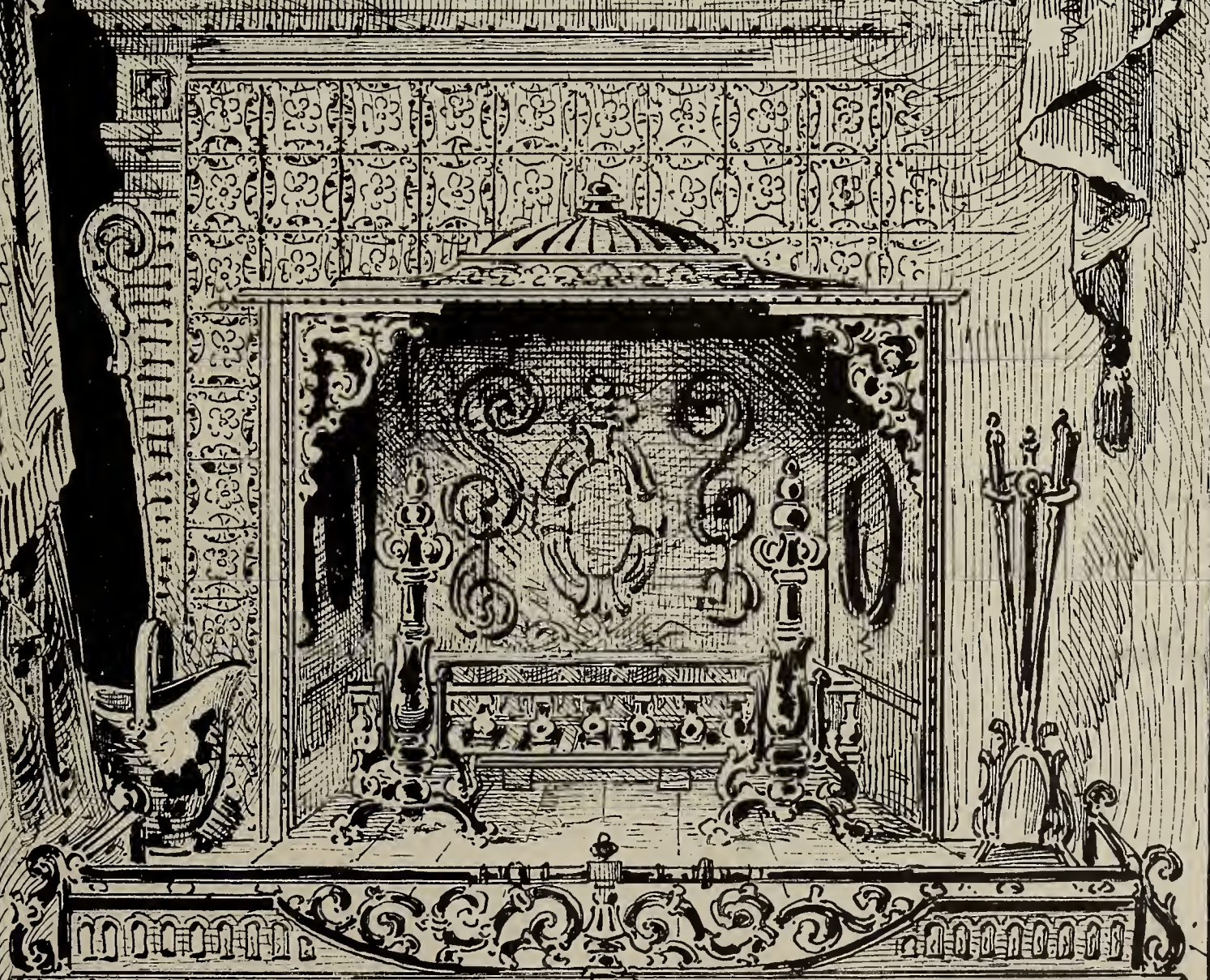
FIRE PLACES & APPURTENANCES

Wholesale & In All Metals  
Retail Dealers in

WILES

FOR ALL  
PURPOSES

30 West 23rd St. New York



FACTORY & BRANCH WAREHOUSES 82 to 86 BANKS ST.





# HOME VAPOR BATHS & MEDICAL INHALER

FOR SHOWERS NEEDLE RUSSIAN OR MEDICATED BATHS

EASILY ADAPTED TO EVERY PRIVATE DWELLING WHERE HOT WATER IS USED.

NOW IN GENERAL USE IN THIS CITY

Endorsed & used by Dr. Wm. A. Hammond Ex. Surgeon U.S. Army; Prof. R. O. Oden Doremus M.D.; Dr. Alex. B. Mott Prof. of Surgery, Bellevue Hospital; Medical College, etc.; SPECIFIED BY LEADING N.Y. ARCHITECTS.

PORTABLE HYGIENIC VAPOR & DISINFECTOR CO.

Send for Descriptive Circulars with Prices... 1254 BROADWAY N.Y.

# PERTH AMBOY TERRA COTTA CO.

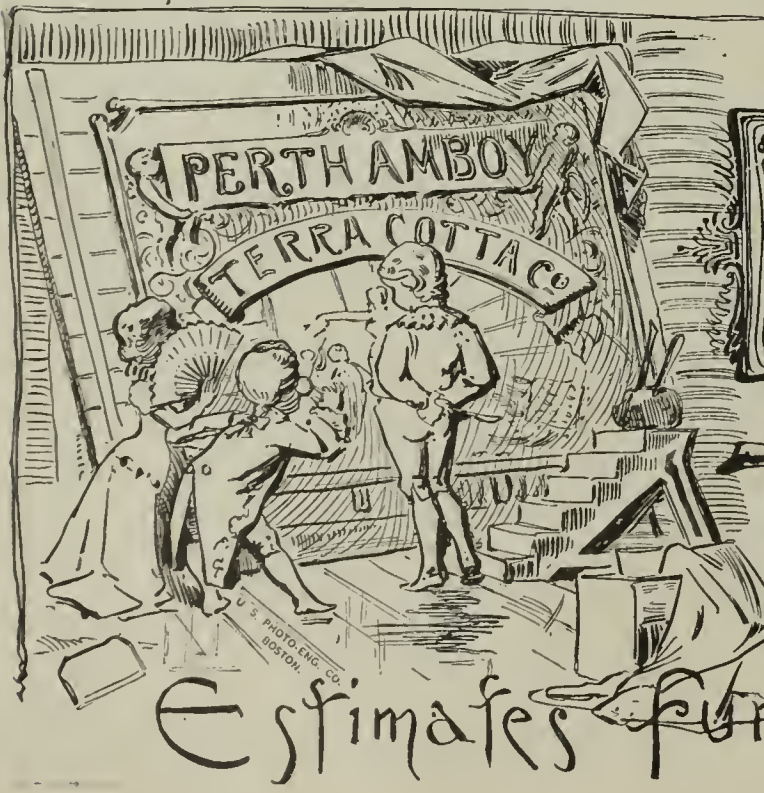
Office 20 & 21 Astor House

NEW YORK

## ARCHITECTURAL

## TERRA COTTA

Estimates furnished on application



U.S. PHOTO-ENG. CO. BOSTON.

W. W. W. W.

W. W. W. W.

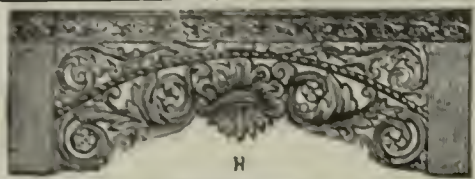


ESTABLISHED 1827

HOOK & HASTINGS  
BUILDERS OF  
CHURCH AND CHAPEL  
PARLOR  
ORGANS  
1131 TREMONT ST.  
BOSTON  
MASS







OFFICE & FACTORY

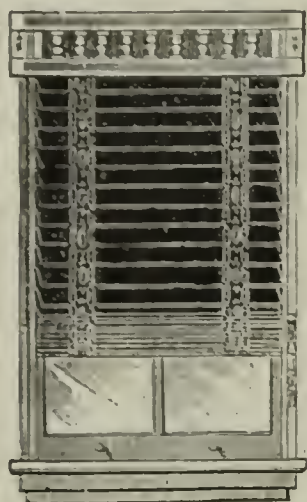
NOS. 413 & 415 South 5th St.  
Correspondence Solicited \*



EDWIN LOUDERBACK & CO \*

Manufacturers of  
VENETIAN BLINDS · RUSTIC WINDOW  
SHADES · WIRE WINDOW · SCREENS  
WIRE DOOR · SCREENS

With every facility for doing first class  
work.



OUR CELEBRATED  
PHILADELPHIA  
VENETIAN BLINDS  
MADE IN ALL PAINTED  
COLORS & IN THE  
DIFFERENT HARDWOODS

VENETIAN

MADE OF SLATS  $1\frac{1}{4}$  ·  $1\frac{1}{2}$  ·  
 $1\frac{3}{4}$  · 2 · or ·  $2\frac{1}{2}$  · inches wide with  
LINEN · WORSTED · or · SILK  
TRIMMINGS · Upholstered  
in the best manner & furnished  
at short notice.



OUR CENTENNIAL  
IMPROVED · MADE  
IN ALL COLORS &  
IN ALL WIDTHS UP  
TO 76 INCHES · ALL  
LENGTHS

BLINDS \*

OUR PATENT · WIRE  
WINDOW · SCREENS  
Adjustable · or · Stationery  
Opens · or · Extends · 5 · inches  
in width & will fit any window.

SCREEN · DOORS · A · SPECIALTY ·

ALSO, SIGN · SCREENS · FOR · BANKS · OFFICES · LAWYERS · &  
PHYSICIANS · LETTERED · as · DESIRED

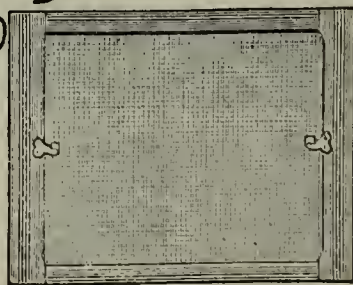
EDWIN LOUDERBACK

& CO ·

PHILADELPHIA · PA \*



· OPEN ·



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U. S. PHOTO-ENG. CO., BOSTON.

BOSTON



DEGRAAF  
&  
TAYLOR  
47 & 49  
West 14th St.  
Running Through  
to 48 W. 15th St.  
NEW YORK

G. R. HALM. del. N.Y.

RELIABLE  
FURNITURE  
& BEDDING  
INTERIOR  
DECORATIONS  
AN EXPERIENCE OF OVER 30  
YEARS.  
RICH & WELL-CONSTRUCTED  
FURNITURE.  
THE LARGEST STOCK TO  
SELECT FROM.

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"MORTON'S METAL" CHAMPION SASH CHAINS  
and PATENTED ATTACHMENTS

Registered Trade Mark May 1st 1883  
THOMAS MORTON 65 Elizabeth St.  
NEW YORK

Have just furnished Chains for the following  
buildings. MUTUAL LIFE INS. CO. HOFFMAN HOUSE  
WILLIAMSBURG FIRE INS. CO. & the NAVARO FLATS.

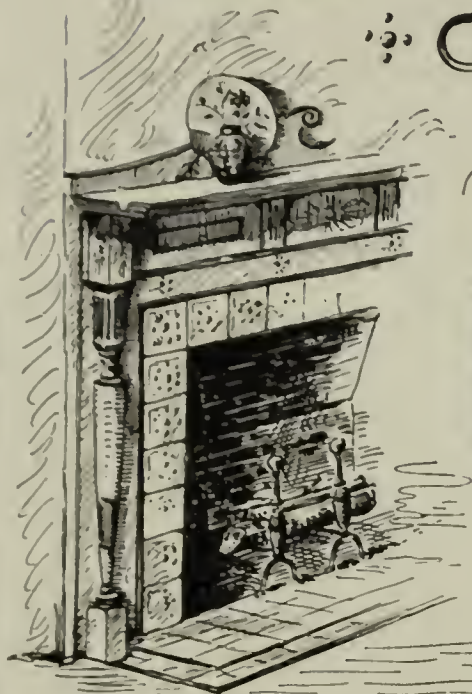
G. R. HALM del. N.Y.



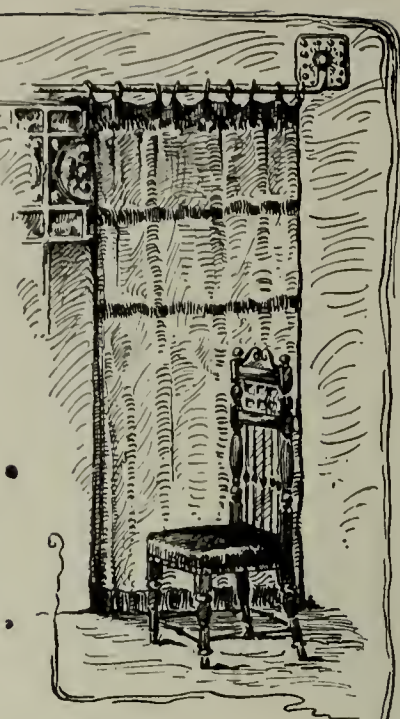


# THE A. S. HERENDEN FURNITURE CO.

• CLEVELAND • OHIO •



~ J. E. MILL DEL. ~



MANUFACTURERS AND DEALERS IN

WOOD AND SLATE MANTELS •  
LOW'S TILES • CONOVER'S GRATES.

FINE FURNITURE AND DRAPERIES.  
ESTIMATES GIVEN ON ARCHITECTS' DESIGNS.

U. S. PHOTO-ENG. CO., BOSTON.

LEONARD F. BECKWITH ~ PRES. & TREAS.

ARTHUR BECKWITH ~ SUPT.

CHARLES E. STREAT ~ SECY.

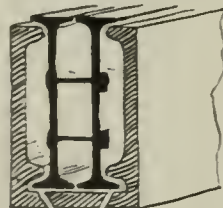
## THE FIRE PROOF BUILDING COMPANY

ROOMS 12 & 13  
ESTABLISHED 1873

229 BROADWAY — NEW YORK.

WORKS ~ ELIZABETHPORT, ~ N. J.

MANUFACTURERS OF FIRE PROOF MATERIAL OF EVERY DESCRIPTION  
HARDBURNED CLAY AND POROUS TERRAZZETTA BLOCKS FOR FLAT ARCHES, PARTITIONS, FURRING, CEILING, ROOFING, FLOORING, DEAFENING.  
SPECIAL SHAPES MANUFACTURED ON ORDER. ~ ETC.



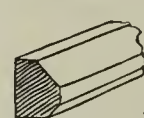
GIRDER COVERING



FURRING



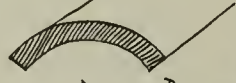
SPECIAL SKEWBLOCK FOR SOLID BRICK ARCHES



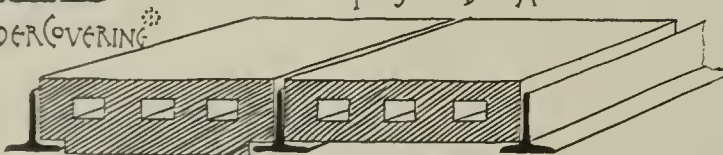
SKEWBLOCK



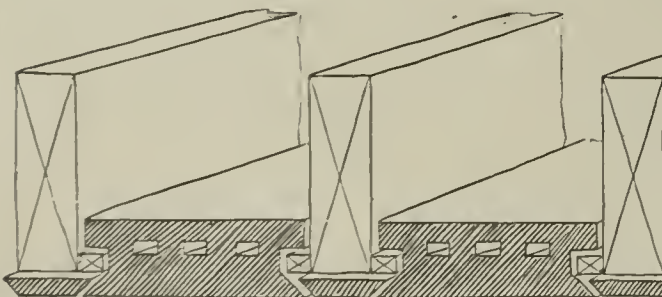
HOLLOW BRICK - Haverstraw size



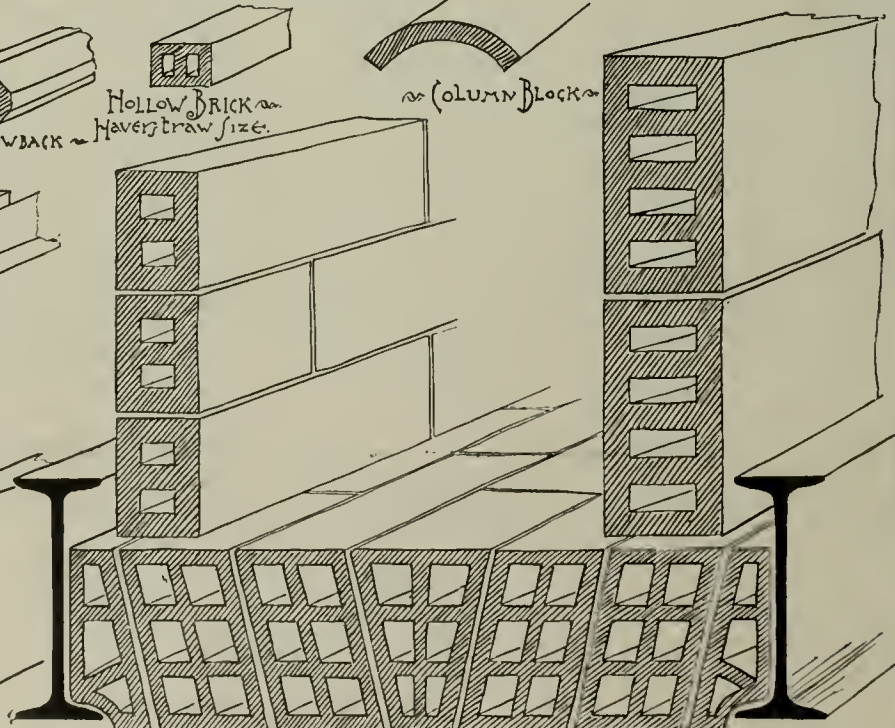
COLUMN BLOCK



ROOF LINING BETWEEN IRON (OR WOODEN) RAFTERS



CEILING AND DEAFENING BETWEEN WOODEN BEAMS



FLAT ARCHES BETWEEN IRON BEAMS

J. E. MILL DEL.

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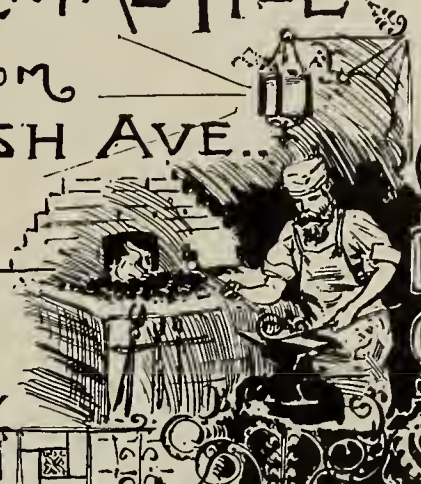


GENERAL AGENT FOR THE SALE OF  
LOW'S ART. TILES

FOUNTAINS  
VASES·AQUARIA  
RAILINGS AND CRESTINGS  
STATUARY ANIMALS &  
Copper Weather Vanes  
STABLE FITTINGS  
CEMETERY WORK  
WIRE WORK  
LAMP PILLARS & LAMPS  
WROUGHT IRON WORK  
WESTERN AGENT  
RIDEAU STOVES

HENRY DIBBLE  
Manufacturers of  
**ORNAMENTAL IRON WORK**  
IMPORTER & DEALER IN  
**FLOOR AND ORNAMENTAL TILE**  
SALESROOM  
266 AND 268 WABASH AVE.  
CHICAGO

SLATE MANTELS  
The Finest Assortment in the West  
FINE GRATES, FENDERS AND BRASS GOODS A SPECIALTY



CONTINENTAL  
STAINED GLASS  
WORKS

7 BOYLSTON ST.  
BOSTON MASS.





**C. S. RANKIN & Co**  
 AGENTS FOR  
 LOW'S ART-TILE  
 and  
 PLASTIC  
 SKETCHES

**MANTELS AND GRATES**  
 Proprietors of  
 RANKIN'S PATENT  
 GRAND GRATE SETTINGS

**TILE**  
**FIRE BRASSES**  
**GRATE DECORATIONS**  
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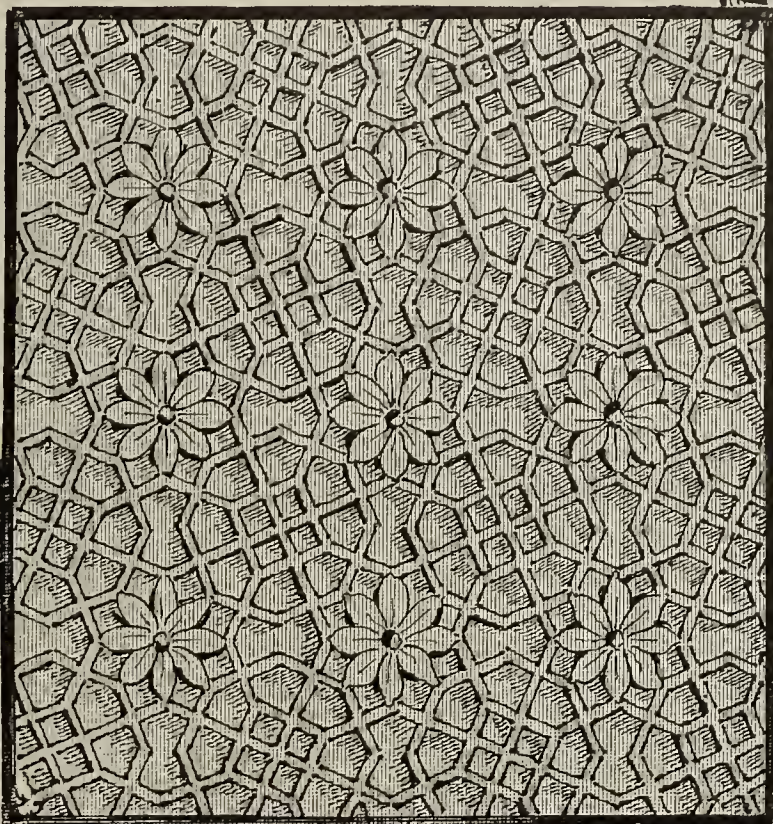
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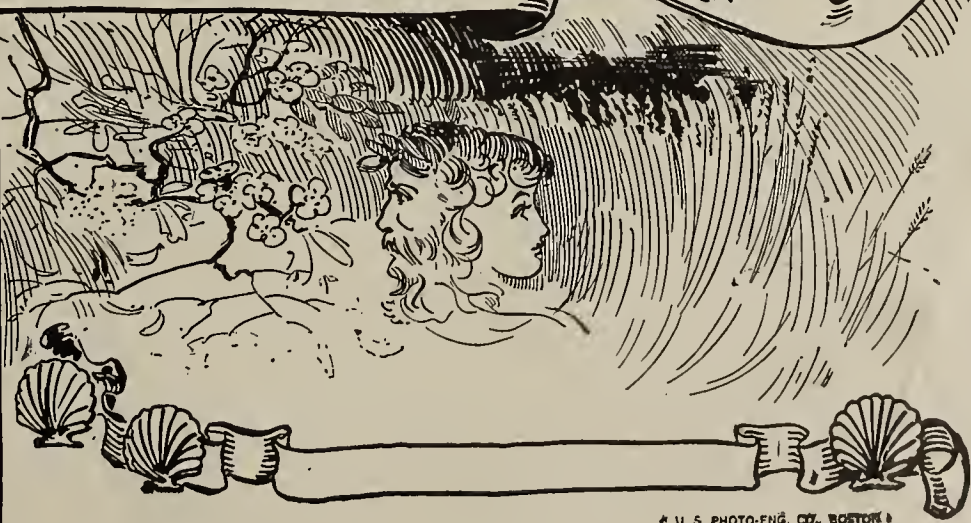
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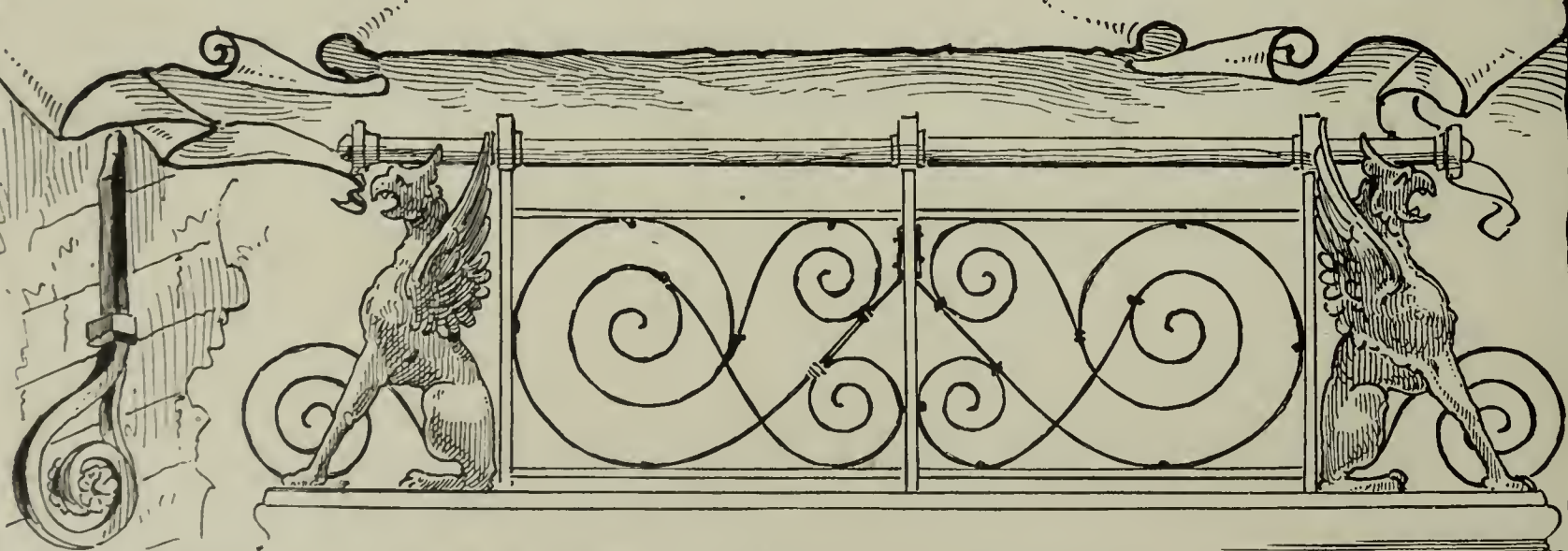
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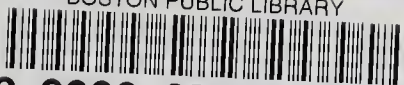








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